

THE CHRISTIAN SCIENCE MONITOR

AN INTERNATIONAL DAILY NEWSPAPER

BOSTON, MONDAY, DECEMBER 18, 1922—VOL. XV, NO. 19

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GOVERNORS TALK WITH MR. HARDING ON DRY LAW ISSUES

Mr. Parker Rejects Invitation to Attend Conference—Executives Complimented

Special from Monitor Bureau
WASHINGTON, Dec. 18.—President Harding today conferred with the chief executives of 16 states on prohibition enforcement following the fourteenth annual governors' conference at White Sulphur Springs, West Virginia, at which the prohibition question was given prominence.

Mr. Harding had originally intended to call a meeting in January on the subject, as many of the present governors will then be out of office, but the wisdom of hearing those who already have had experience in dealing with the problem is said to have brought him to the present step, although a later conference with the new executives is likely.

Mr. Parker Absent
Many governors who attended the White Sulphur Springs conference have come direct to the capital. Governor Parker of Louisiana, who made the sole attack on the enforcement program, was not among them. He declared at White Sulphur Springs that he would be too busy with affairs in his own State, where he is making a fight against the Ku Klux Klan, to attend, but as he had also declared previously that he would not appear at the proposed January conference it would appear that he had other motives for desiring to absent himself.

Samuel Adams of Chicago, president of the Agricultural Editors' Association and connected with many farm journals, who attended the Governors' Conference at Sulphur Springs, has arrived in Washington to organize a "League of Dry Republicans" with the object of taking active part in the presidential campaign of 1924, and in particular of seeing that a dry candidate is nominated.

"League of Dry Republicans"
Mr. Adams declared that the plan has been under consideration for some time and that with the aid of a number of senators and representatives of the Republican Party the league will establish headquarters in Washington. A list of directors will soon be announced, he said, in which a large proportion of the places would be given to agricultural interests.

In a statement issued by Wayne B. Wheeler, general counsel of the Anti-Saloon League, commending the President for calling the conference, he said:

"The Governors' law enforcement conference is most opportune. The organized attack on the Eighteenth Amendment and the laws to enforce it is an affront to law-abiding citizens."

"The governors in many states have already, in many instances, set a worthy example by calling upon public officials to enforce the law and private citizens to obey the law."

Five Republics' Union Is Voted Down 3 to 2

By The Associated Press

WASHINGTON, Dec. 18.—The American conference meeting here today to discuss a program looking to political union of the five Central American republics went by the boards today when the conference resumed its sessions after receiving formal instructions from all the governments interested.

The five nations decided against considering the union proposal by a vote of three to two.

REOPENING OF PELLETIER REMOVAL CASE ANNOUNCED

Attorney-General to Submit Facts on Which Blackmailing and Extortion Findings Were Based

Declaring that he deems it his plain duty before retiring from office "to submit the facts upon which the findings of blackmail and extortion in the removal case were based," Attorney-General J. Weston Allen today said that the Pelletier case will be reopened before the special grand jury granted by the Superior Court.

A special grand jury called at the request of Attorney-General Allen to consider certain important cases, including cases arising out of the proceedings in which the district attorney of Suffolk County was removed, and also cases against certain bank officials, will meet on Dec. 26.

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Attorney-General Allen on Dec. 7 addressed a communication to Chief Justice Walter Perley Hall of the Superior Court, in which Mr. Allen said: "My department is prepared to present to a grand jury certain important cases which will require considerable time in presentation. They include cases arising out of the proceedings in which the district attorney of Suffolk County was removed, and also cases against officers of certain banks of which the Commissioner of Banks has taken possession. The cases in question should in my opinion be conducted without such interference or interruption as would result if they were presented to the regular grand jury. Moreover, as the

sitting of the grand jury finishes its term of service in December, the time remaining will be insufficient for the presentation of the cases by this department."

Chief Justice Hall in granting the request of the Attorney-General says: "Upon examination of the written report of the Attorney-General, dated Dec. 7, 1922, to which this certificate is attached, and upon consideration of the matters contained in said written report of the Attorney-General, I, Walter Perley Hall, Chief Justice of the Superior Court, certify that public necessity requires that the Clerk of the Superior Court for criminal business, issue writs of venire facias for 23 grand jurors for service as a special grand jury to hear, consider, and report on such matters as the Attorney-General may present, commencing Dec. 26."

In his statement, Mr. Allen said: "I have waited until this late time to present these cases in order that no suggestion could be made that such action on my part was prompted by any political considerations, but I deem it to be a plain duty, before retiring from my present office, to submit the facts upon which the findings of blackmail and extortion in the removal case were based, to the consideration of the grand jury of this country."

HOTEL MEN PLEDGE AID IN PREVENTING LIQUOR AT DINNERS

Members of Boston Association Say They Will Co-operate in Dry Law Enforcement

Boston hotel men have pledged themselves to co-operate to the fullest possible extent with federal officers in the enforcement of prohibition laws and in preventing such occurrences as that at the Hotel Somerset last Wednesday night, when camouflaged bottles of whiskey were passed around to several hundred guests at a dinner of the New England Road Builders' Association. This pledge was delivered at a special meeting of the City of Boston Hotel Association to James P. Roberts, chief of the federal prohibition enforcement officers in Massachusetts, at the Hotel Vendome last Saturday afternoon, it was made known today.

Between 15 and 18 managers of Boston hotels, members of the association, were present at the meeting. Mr. Roberts coming by special invitation. The hotel men assured him of their desire to see law enforced in their establishments. Frank C. Hall, manager of the Somerset, made no attempt to deny the fact that liquor had been present at the Road Builders' dinner, but pointed to his difficulties under the circumstances.

Police Officers Present
Police officers, the hotel men explained, are present at nearly every large public function or even private dinner at their hotels, to see that the law is not violated, and that the peculiar status of prohibition in Massachusetts has made its enforcement doubly difficult. They told of calling policemen to insist that guests desist

from these, and also in picking cotton. There are a number of definite movements of these families, composed largely of children, from state to state where these agricultural industries thrive.

More than 50,000 children are employed as spinning girls and doffer boys in textile factories. Children in the cotton fields, it was reported, work 60 hours a week, and those over 14 years old work nights. Thousands do industrial home work stringing beads, pulling threads from lacework, etc.

"This condition of children in industry under supervision of parents or near relatives seems to have gone on without interruption while the national child labor laws were in force," comments the Secretary of Labor. "It is doubtful whether any legislation of the type heretofore enacted or thus far contemplated would reach this evil, or children working in agricultural pursuits or in the homes under the supervision of their parents or close relatives." He continues:

Mexican Families for Cotton Fields
Under the previous Administration the custom grew up of suspending the operation of the immigration laws on the Mexican border to permit the importation of Mexican families for the purpose of working in cotton fields and sugar-beet fields. After carefully reviewing the whole situation I reached the conclusion that this was not only unauthorized by law but was really encouraging the most flagrant form of

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Black Sea Ports Lay Plans for Grain Export

By The Associated Press

Moscow, Dec. 18.—DISPATCHES from Black Sea ports indicate that extensive preparations for the exportation of grain are in progress, and the port activity is said to be approaching pre-war proportions.

At Novorossiysk the iron works are preparing 14 ships for use in carrying grain, and at Odessa the restoration of elevators which have been idle for several years is being rushed. The dispatches estimate that 2,000,000 pounds of grain are ready for exportation at Odessa and more than a million at Novorossiysk.

PEACE CONFERENCE LIKELY TO MODIFY MOSUL BOUNDARIES

By Special Cable

LAUSANNE, Switzerland, Dec. 18.—Intense activity is forecast for the Lausanne Conference this week, after which a few days' recess will be taken over Christmas. The American statement in favor of non-interference with the institution of the Greek patriarchy at Constantinople supports the allied, particularly the British, position and is regarded in Greek circles as a guarantee that the patriarchy will be allowed to remain in the city with which its history is associated.

A great deal of quiet work has been successfully carried out in the sub-commissions on economic problems, and as a result the Allies have agreed on an economic program regarding concessions and reparations, and so far the Turks have not raised any serious objections on the main points. A fairly complete agreement is being sought and is confidently expected soon.

The sensational rumors circulated in continental newspapers and credited by European representatives to certain American newspapers to the effect that Lord Curzon and Ismet Pasha negotiated a big Mosul oil deal on Friday night have turned out to be unfounded. The conversations turned on the Turkish claim to sovereignty, which is resisted by the British, as the population is predominantly Arab. British oil interests, as announced recently in the House of Commons by Mr. Bonar Law are said to be amply secure, regardless of the sovereignty.

A member of the British delegation gave positive assurance that oil was not an important subject at Friday night's conversation, nor is it anything of the kind in the deliberations of the conference. It is learned that there may nevertheless be modifications of the boundaries of the Mosul region out of deference to Turkish strategic considerations.

Three Biggest Problems Still Remain to Be Solved

By The Associated Press

LAUSANNE, Dec. 18.—(By The Associated Press)—The Near Eastern Conference entered its fifth week today with three of its biggest problems still unsolved, but with the sub-commission to which they have been entrusted making every effort to reach settlements.

Difficulties over the control of the Mosul oil regions, the question of deporting the Greek patriarchy, and the status of the Turkish capitulations, have caused the conference many an anxious moment and their final settlement is still hanging fire.

On the other side of their ledger, the delegations believe that they have virtually disposed of the perplexing question of the Danubian, and that they have overcome many of the obstacles in the way of a solution of the minority problems.

The conference has taken a fresh supply of optimism from the reports that America was considering lending its assistance to the economic rehabilitation of Europe.

INDEX OF THE NEWS

DECEMBER 18, 1922

General

President Confers With Governors..... 1

Survey Finds 1,000,000 Children at Work 1

Mosul Boundaries May Be Modified..... 1

Warsaw Under Martial Law..... 1

Fall of Austrian Kroner Stops..... 1

Boston Hotel Men Pledge Co-operation With Officials in Dry Law Enforcement..... 1

With Officials in Dry Law Enforcement..... 1

France Skeptical of America's Intent..... 1

More Than 3000 Natural Science Leaders Coming to Boston..... 2

Soviet Rule in Turkey..... 2

Sir R. Butler's Farewell Tour..... 2

Russia About Ready to Feed Own People 2

Chinese Visitor Lauds Masonry..... 4

Financial

Steel Trade's 1923 Prospects Bright..... 9

Herbert Copley Cox—Portrait..... 9

Buying Power of Farmers' Aids Business 9

Canada's November Exports Increase..... 9

Stock Dividend Declarations..... 9

Coppers, Oils and Industrial Stocks..... 10

Stock Market Quotation..... 10

New York Curb Price Range..... 11

Stock Markets of Leading Cities..... 11

Features

Kinsella Is Leaving Reid..... 6

Expect Big Tennis Year..... 6

National Hockey Season Opens..... 6

Ice Boats Getting Ready..... 7

Schools to Enter Meet..... 7

Conferences Smash Records..... 7

The Page of the Seven Arts..... 8

Educational Page..... 12

Aeronautics..... 12

Art News and Comment..... 16

The Home Forum..... 17

"Yes, He Is Altogether Lovely"..... 17

Editorials..... 18

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General

President Confers With Governors..... 1

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More Than 3000 Natural Science Leaders Coming to Boston..... 2

Soviet Rule in Turkey..... 2

Sir R. Butler's Farewell Tour..... 2

Russia About Ready to Feed Own People 2

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Financial

Steel Trade's 1923 Prospects Bright..... 9

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Buying Power of Farmers' Aids Business 9

Canada's November Exports Increase..... 9

Stock Dividend Declarations..... 9

Coppers, Oils and Industrial Stocks..... 10

Stock Market Quotation..... 10

New York Curb Price Range..... 11

Stock Markets of Leading Cities..... 11

Features

Kinsella Is Leaving Reid..... 6

Expect Big Tennis Year..... 6

National Hockey Season Opens..... 6

Ice Boats Getting Ready..... 7

Schools to Enter Meet..... 7

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Soviet Rule in Turkey..... 2

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Russia About Ready to Feed Own People 2

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Financial

Steel Trade's 1923 Prospects Bright..... 9

Herbert Copley Cox—Portrait..... 9

Buying Power of Farmers' Aids Business 9

Canada's November Exports Increase..... 9

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Stock Market Quotation..... 10

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Features

Kinsella Is Leaving Reid..... 6

Expect Big Tennis Year..... 6

National Hockey Season Opens..... 6

Ice Boats Getting Ready..... 7

Schools to Enter Meet..... 7

Conferences Smash Records..... 7

The Page of the Seven Arts..... 8

Educational Page..... 12

Aeronautics..... 12

Art News and Comment..... 16

The Home Forum..... 17

"Yes, He Is Altogether Lovely"..... 17

Editorials..... 18

AMERICA'S INTENT TO INTERVENE IN EUROPE DOUBTED

Skepticism Shown in France Though It Is Admitted Some Hope Is Justified

By SISLEY HUDDLESTON
By Special Cable

LOWER RHINELAND IS MORE ORDERLY

Dwindling Scope of Mark and Failure to Raise Wages in Accordance Caused Trouble

COLOGNE, Nov. 16 (Special Correspondence)—Returning toward normal was the prevailing aspect of conditions in Cologne and Düsseldorf during the last 24 hours. There has been a week of disturbances important to the extent that they throw light upon both the character of the German people and illustrate certain effects of the occupation by Allied troops.

In Düsseldorf last evening guests of the Reidenbacher Hotel, where the representative of The Christian Science Monitor was staying, were given a fleeting experience in being within an edifice attacked by a mob from without.

It was early evening and here and there in the comfortable lounge groups were discussing business or the German economic crisis with particular reference to the serenity of life in the occupied areas when with a splitting crash one of the great plate glass windows leaped into a weaving mass of variously sized and shaped pieces which fell jingling to the floor whereon a large grey stone was then seen to be rolling clumsily before coming to rest. Police were summoned and venturesome guests rushed outside but the culprits could not be picked out of the stream of jeering nondescripts which continued to pass the door. Sometime later in the evening another several million marks' worth of plate glass was shattered in the great department store of "Leonhard Tietz" across the street.

British Control
In Cologne relative quiet dates from the time when the British military police took charge. People are still chuckling over a spectacle in the preceding period when one of the German policemen was industriously and successfully herding a fair-sized mob at the point of his drawn sword. Spying a British officer he stopped, sheathed sword, saluted—as demanded by occupation regulations—and then with some difficulty at first, strove sword in hand to make up for lost time and get his fugitives under control again.

Viewing the situation broadly the outstanding fact is not that there have been riots, but that there have not been more of them and worse ones. Despite occasional window breakings and street commotions, everybody goes about his or her business without a thought of danger or even interruption. If people have money to spend "business as usual" would undoubtedly be the order of the day, regardless of such so-called riots as have occurred, only in that case of course there might never have been any.

Hope for Change
When one contemplates the dwindling purchasing power of the mark and the fact that increases in wages are always one or more jumps behind every drop in value of the currency and the further fact that these disturbances are mainly attributable to itinerant Bolshevik or irresponsible youngsters whose fathers were away on war service when respect for authority should have been inculcated at home, one wonders if conditions would be no worse in the big industrial centers in many of the other nations, if similar circumstances existed.

And now, in lower Rhineland like the first venturesome buds of early spring, holiday greens and simple holiday gifts for children are beginning to appear. What a hope—what a prayer is expressed in this appealing action. One thinks of the furies resembling spring blizzards—but a thousand times more destructive—which evidences on every hand insist are gathering in this region and one, even a reporter who must continually be on guard against localizing his sympathies in these "international" situations, cannot help joining in the hope and prayer that somewhere in the world—in one nation or another or all of them, there is common sense enough and humanity to head off the catastrophe which a whole population is momentarily anticipating.

FISCAL COMMISSION APPOINTED FOR INDIA FAVORS PROTECTION

CALCUTTA, Nov. 15 (Special Correspondence)—The whole theory underlying the report of the Fiscal Commission and its advocacy of protection was that India was capable of speedy and extensive industrialization. The Prince of Wales, in his third Hall speech last month lent himself to the same idea. Yet the latest report of the Industries Department in the United Provinces, an exceptionally vigorous body, does not offer much en-

couragement to the champions of the theory that India is capable of a rapid process of industrialization. Difficulties in obtaining machinery, difficulties of wagon transport, shortage of coal, last, but not least, the lengthy strike on the East Indian Railway, which accentuated all other handicaps, were responsible in the words of the report for there being "but little industrial progress to report and for new industrial enterprises being as a rule conspicuous by their absence."

The same tale is told as elsewhere of lack of funds hampering the progress and building of technical institutions. The Technological Institute at Cawnpore, the Technical Institute at Lucknow, the Government Carpentry School at Allahabad all suffered in this respect. The Emporium attached

COL. HASKELL SEES RELIEF NEARLY COMPLETED IN RUSSIA

Director of American Unit Declares That Nation Is About Able to Feed Its Own People

Special from Monitor Bureau
NEW YORK, Dec. 18.—"Although Russia has not yet turned the corner in the way of being self-sufficient in foodstuffs for her vast population, I think I may safely say that there will be no famine conditions there this winter anywhere near comparable to the immediate past," Col. William N. Haskell, director in

and early next summer; after that we shall be justified in handing over to Russia the experiment of looking after herself, which I for one feel she will be fairly capable of doing, at least along the line of the pure necessities of life. Just now our American force is about 120, half of its last summer's complement, while the Russian auxiliary force we have cut down to about one-quarter of its former size. They will be capable, with gradual reductions, of handling the job until next summer.

As to the present condition of Russia, when I left the country on Nov. 23, there certainly had developed an amazing amount of surface activity. I would not call it anything like prosperity but it certainly was optimism. Moscow has changed incredibly; you can see painting, plastering and all sorts of building construction going on everywhere, the streets and markets are full of people and every retail store is now open. The open markets especially are jammed and visible activity in trade is going up by geometric progression. Of course, production is very low, Russia cannot export because she has not yet been able to make enough for her own consumption.

Compromise Anticipated
To me one of the central difficulties of the recovery of Russian trade is the all but strangle hold the Government still has on foreign trade. It is too big a thing for any government to handle; even the American Government couldn't do it. Eventually I am sure the Soviet leaders will have to give way here just as they did in retail trade and let individual initiative into its proper inheritance.

I am not in favor of Russia's giving away her wealth to concessionaires and profiteers but a compromise must be struck and I think Lenin and his assistants, who are today not nearly as black as they are painted, will be clever enough to strike it. I certainly do not agree with Bolshevik theories, but a nation of 125,000,000 people has a right to try them if it so decides and I am sure that as the inexorable laws of economic development, the Russian leaders will learn how to yield to necessity far better than we can instruct them.

Colonel Haskell expects to return to Russia soon after the first of the new year, and will remain there until the American Relief Administration concludes its mission.

IRISH CROWDS CHEER AS BRITISH TROOPS LEAVE DUBLIN AREA

DUBLIN, Dec. 18.—The Union Jack and the authority it symbolized in Ireland for so many years had gone back to Britain today with the last of the British soldiers occupying the Dublin area, and in its place over the military posts of this city floated the tricolor of the Irish Free State.

The departure of the King's garrison and the installation of the Free State troops was accomplished with a remarkable display of fraternity and good will. Sunday crowds, cheering enthusiastically, watched the British military march to the docks with flags flying.

Richard Mulcahy, Minister of Defense in the Free State Government, saluted the British colors as they came down for the last time.

CONSULS ORDERED OUT OF PRIMORIA

VLADIVOSTOK, Dec. 16 (By The Associated Press)—The Soviet Government of Vladivostok, which recently took over the administration of the city and surrounding territory, known as the Primoria, today ordered the consuls of France and 10 other countries to close their consulates and leave the Primoria within a week.

The consulates of United States, Great Britain, Italy, Germany and Austria were not ordered closed and may continue to function. No announcement as to the consulates of China and Japan has been made. The consulates ordered closed are those of France, Belgium, Holland, Denmark, Sweden, Finland, Estonia, Poland, Latvia, Czechoslovakia and Georgia.

Arrival of Dr. Blue Keenly Anticipated

By Cable from Monitor Bureau
London, Dec. 15
THE well-known expert, Dr. Rupert Blue, who was appointed by the United States Government some time back to collaborate in a semi-official consultative capacity in the work of the League of Nations Opium Commission, which will meet next month in Paris, is understood to be proceeding here without delay.

His arrival is much looked forward to, not only on account of the value of the help his own high attainments may enable him to afford, but also because his presence is an earnest of the interest taken in America in the effort which the Opium Commission represents, to remove the undoubted evil.

INDIAN GOVERNOR ON FAREWELL TOUR

Sir Harcourt Butler Makes Several Speeches Before Leaving the United Provinces

By Special Cable
CALCUTTA, Dec. 18.—Sir Harcourt Butler, Governor of the United Provinces of Agra and Oudh, has been making a farewell tour of the provinces. At Agra, replying to an address of the Zamindars, he said he had always considered the landlords the backbone of the Province. This is perhaps true, but these same landlords were described by the Governor in a speech delivered last year as facing both ways—towards the Government and towards revolution, and who as a class hardly realized their responsibilities till after the Chauri Chaura massacre.

Replying at a farewell banquet, organized by the Upper India Chamber of Commerce at Cawnpore, the Governor referred to the trade depression and to the business men's demand to be let alone. Sir Harcourt emphasized the fact that the depression was due to world conditions and also the relative smallness of the Indian public debt, adding that rashness was quite as possible in retrenchment as it was in expenditure. He expressed the pleasure that he had derived from his visits to the business centers at Cawnpore, probably the third biggest city in India.

In the course of the farewell speech at the Legislative Council at Lucknow, the Governor, discussing the financial problems of the Province, declared that the Administration intended to raise the irrigation rates to such an extent as likely to produce Rs. 22 lakhs. This was a sensible method, as the rates both in the United Provinces and in the Punjab, fixed some years ago, bear no relation to the profit obtained by the agriculturists, through the water supplied at the public expense. Agriculturists' profits were exempt from the income tax.

The Governor protested that the Meerton settlement was unfair and said the administrative cost was cheap as the expenditure per head was lower than any province except the Central Provinces. He referred to the political upheaval which had brought the forces of disorder to the surface.

GREEKS LEAVE CONSTANTINOPLE

By Special Cable
ATHENS, Dec. 18.—The Greek High Commission has left Constantinople, and the protection of Hellenic interests has been placed in the hands of the Spanish embassy. It is reported that the students of Robert College have left the city because the authorities refused to guarantee their safety.

GREEKS REORGANIZING

By Special Cable
ATHENS, Dec. 18.—The revolutionary Government is reorganizing the state services, eliminating army officers, university professors and Government employees who are considered to be not absolutely essential.

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SOVIET RULE RESTS LIGHTLY ON INHABITANTS OF TURKESTAN

All Kinds of Money Good Except That of Moscow Government—Occasional Outburst of Red Activity

By MORITZ DAVIDSOHN
TASHKENT, Nov. 14 (Special Correspondence)—It is a far cry to Tashkent. In an evil little steamer running from Baku to Krasnovodsk that had no idea of riding the waves at all, but tried to lie down for good in each trough; thence by exasperatingly slow train to Merv. The line beyond was insecure. Partisans of Enver Pasha, or Kasim Bey, or whoever it is who keeps intermittently alive the legend of Muhammadan revolt in these parts, had been having a little game with the railway.

A few miles of rails had boldly disappeared, and in all central Asia there were none to replace them. So, with that philosophy no man can fail to learn in the East, we packed ourselves on to the back of uncouth, long-haired dromedaries.

We saw no rebels. At least, we probably saw many, for all men are rebels here; but they did not interfere with us beyond taking an occasional pot shot at us, at long range. Thus to Samarkand, where the local Bolshevik Commissary had been depicted to me as a very ferocious individual, indeed. It was with trepidation that I looked him up. I found a small, comfortable, white-haired man, with smiling lips, and a ridiculous little goatee beard, horn spectacles, and a trick of looking at you from over the top of them, that reminded me of an old master I once had at school. He proved to be as mild as he looked.

He gave me his benediction and several copies of the Soviety Vremia, a perfectly deplorable paper, all written and worse printed with coarse blocks, smudged with sticky printers' ink. From this I learned that the combined armies of Soviet Russia and Turkey had utterly destroyed the entire Greek Army, the entire British Army, and were now looking around for fresh victims. However, as very few people in Samarkand can read at all, and of those who can, hardly any know a word of Russian, the Soviety Vremia is not likely to have a large reading public.

Sporadic Red Outbursts

Nobody here seems to mind the Soviets very much. The greater part of the time the Reds lie low and say nothing, which in this turbulent land of Turkestan, is the most sensible thing they could do. But there are, from time to time, sporadic outbursts. It may be that a big commissary from Moscow is expected on a tour of inspection. Or it may be that the local race, and third-rate copies of the Moscow commissaries, think it about time they gathered in some money in lieu of long forgotten pay. Or perhaps some Red officers—of the word, swash-bucklers is the better expression—have

been celebrating some imaginary victory in their usual noisy manner. Or simply that it occurs to the Soviet that they had better remind the people that the Reds are still nominal rulers of the land.

On these occasions, armored cars will be rushed through the bazaars at what speed their cracked machinery can muster, scattering a populace like chaff, knocking down an occasional wall or tearing along some wayside merchant's booth. For demonium ensues. Red Guards fling off rifles, merrily and indiscriminately through the slits. Men, women, and children, hens, dogs, donkeys, and camels fly in all directions, shouting and screaming as only the Orient animal can, when thoroughly roused.

Any Money Will Do

This exercise lasts for an hour or a day, according to fancy. Then it is over, the armored cars disappear, people venture forth and life resumes its normal, chaotically passive mood.

The bazaars here are much a bazaar all over the East. There is the same smell, the same noise, the same amazing variety of goods. A regards money, certainly, there is some trifling difficulty. To make any real, tangible purchase, you must use some kind of money other than Soviet. Anything will do: from Chinese tea to Turkish piasters, Tsarist rubles or Persian kranes—anything except the nominal money of the "Federation of Soviet Republics of Turkestan" or its parent country. "That's not money," you will be told very decisively, if you proffer a sackful of Soviet paper millions.

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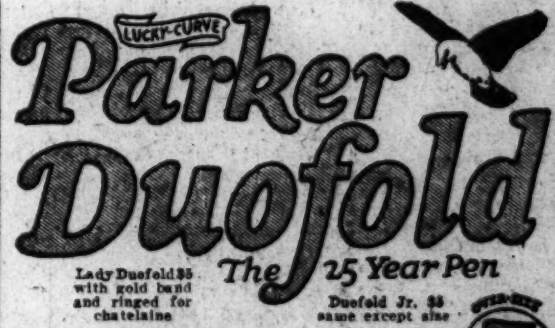
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CHINESE VISITOR LAUDS MASONRY

William Yinson Lee Calls the
Order Great Force in Pro-
moting World Confidence

That Freemasonry is one of the great forces binding together in mutual respect, confidence, and understanding the peoples of the world, and that the influence it exerts goes far beyond its actual membership, is asserted by William Yinson Lee, Chinese importer and merchant of Sydney, New South Wales, speaking from his intimate knowledge of conditions in China, Australia, and the United States. Mr. Lee is a business visitor in Boston and while here he is a guest of the Boston Masonic Club on Beacon Street.

"Freemasonry is steadily and swiftly gaining in influence for good the world over," said Mr. Lee today to a representative of The Christian Science Monitor. "The fundamental ideals of the fraternity such as the brotherhood of man, together with the essential working out of the Golden Rule in everyday life, are impressing men of China as never before."

"Chinese, for the most part, have not been attracted to Masonic lodges, working as they do under foreign jurisdictions, but recently many of my race have been initiated into the Blue Lodges under the jurisdiction of the Grand Lodge of Massachusetts which is a striking proof of the good will between the Chinese and the Americans."

Prominent in Masonry

Mr. Lee, who is a native of the Island Continent, although of Masonic parentage, is prominent in Masonry in Australia and entirely familiar with the growth of the fraternity in China, where business takes him frequently. He was raised in Southern Cross Lodge of the jurisdiction of the Grand Lodge of New South Wales in 1903 when he was but 18 years of age. His early initiation was made possible through a special dispensation given by the Most Worshipful Admiral Sir Harry Rawson, Governor of New South Wales and Grand Master of Masons. He will celebrate 20 years in Masonry next March.

Mr. Lee is Past Senior Warden of St. Andrew's Mark Lodge and also a Companion of the Royal Arch, which bodies are under separate jurisdiction in Australia as in England, Scotland and Ireland. He is also a Royal Ark Mariner working under the jurisdiction of the British Constitution and a degree not worked in the United States. He is a Knight of the East and West of the Army and Navy Lodge under the Scottish Constitution in Kowloon, China.

Under the Ancient Accepted Scottish Rite, Mr. Lee has taken the 32nd degree, Knight of Malta and Knight of the Temple degrees in addition to the Royal Arch in the English Rite under the New South Wales Grand Lodge. It had been arranged for him to take the Consistory of the Scottish Rite in Peking but through delay in making his itinerary he arrived too late. He hopes to be able to get the final Scottish Rite degrees as soon as possible. He has traveled 25,000 miles since January of this year and does not expect to rejoin his family in Sydney until next June.

Educated in Sydney

Mr. Lee, who was educated in Sydney, went to Hong Kong where he studied law. He was associated with Admiral Lord Teignmouth in the exploration of the Paracel Islands situated between the southernmost point of China and the Philippines. He is a connoisseur of Chinese art, a member of the Connoisseurs Club of New South Wales. In this he is true to Chinese tradition as his family have been connoisseurs of Oriental art for generations. He is also a director in two weekly Sydney newspapers, the Chinese World's News and the Chinese Times.

Speaking of the relations between China and the United States today, Mr. Lee says: "During the course of many years, the United States has cultivated the closest friendship with China. The fact that the United States returned part of the Boxer indemnity to be used in educating young Chinese in their own land and in the United States was a wonderful proof of international good will which has never been forgotten. The students so educated have proved the best propaganda for the United States possible. Millions spent in publicity in China would not have done what these men have done to build up international feeling and understanding."

"The interchange of visits of mercantile and industrial commissions of China and the United States some years ago resulted in bringing the two nations closer together in a commercial way. China has been the battleground of several wars in recent years which have shown the weakness of China in a military way. The Chinese people for many centuries have been taught from childhood to despise war and brute force. In these times, however, it is becoming understood that it is necessary for China to be prepared in a military way against foreign aggression."

As Friend and Guide

"China has regarded the United States for many years not only as a friend but a guide, and President Harding's action in convening the Washington Conference showed the United States' interest in China's dilemma. China had been exploited by foreign nations during the past 100 years, and it was not until the Washington Conference that China obtained recognition and justice. The result of the conference will be that China will be secure in her rights, of which some nations have tried to deprive her."



William Yinson Lee
Boston Visitor Dressed in Regalia of Senior Warden of St. Andrews Mark
Lodge of Sydney, Australia

MUSIC

The Russians Take Their Leave

The Russian Grand Opera Company brought its Boston season to a close at the Boston Opera House Saturday with a repetition of "Eugen Onegin" in the afternoon, and a production of Valentinoff's "A Night of Love," for the first time here, in the evening. If Valentinoff's operetta had been given early in the engagement, and repeated, as was some of the less successful productions, the Russians might have had better support from the public; for the fame of such amusing works spreads quickly.

The piece concerns the schemes whereby Lisa, daughter of Smetak, contrives, with the aid of her friends, to escape marriage to the foolish Smorokoff, and ally herself with Genadi, whom she loves. Here is opportunity for display of buffoonery of the best type, and the Russians used it surpassingly. Yet the chief humor of the piece lies in the music, which is mostly borrowed in bits from famous works in opera or operetta form. The garden scene in "Faust" is travestied delightfully in the second act, and snatches from "The Merry Widow," "Mademoiselle Modiste," "Carmen," "Rigoletto," and "Trovatore," and many another are scattered through. The composer cleverly uses just enough of an air to allow the audience to recognize it, and then is off to another melodic adventure. If the town had had a better chance, would it not have flocked to hear Mr. Kar-lash's amorous and awkward police captain intone the duke's air from "Rigoletto," for example?

The company did well to repeat "Eugen Onegin" Saturday afternoon, and the size of the audience indicated that the good repute of its earlier performance had been disseminated. Saturday's presentation was one of the most satisfying of the engagement. The orchestra under Mr. Fiviesky did excellently with the colorful and dramatic score; the oboe deserves special mention. The principal singers, Mr.

Radeff, Mr. Dneproff, Mrs. Mashir and Miss Mirovitch, were in good voice, kept their tones under control, and sang and acted with feeling and intelligence. The chorus maintained its previous standard. If the Russians make another visit, it is to be hoped that they will devote their time chiefly to these two operas and others indigenous to their native steppes, dropping such alien stuff as "Faust" and "La Juive," and such inferior works as their own Tschalkowsky's "Mazeppa." A repertory emphasizing Saturday's two operas, "Christmas Eve," "The Snow Maiden," and "Boris Godunoff" should have drawing power.

Recital by Cecile de Horvath

Cecile de Horvath gave a piano recital Saturday afternoon in Steinert Hall. Her program contained many transcriptions. The composers were Rameau, Schubert, Gluck, Bach, Chopin and Mendelssohn. The transcribers were Godowsky, Ganz, Sgambati, Saint-

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Saens, and Liszt. In addition, Mrs. de Horvath played Scriabin's Sonata-Fantasy and Chopin's Sonata in B minor and some waltzes by her husband, Zoltan de Horvath. (These waltzes are fanciful, melodious little pieces, by the way; showing considerable inventive skill.) Mrs. de Horvath is among the most interesting of the pianists who have appeared here so far this season. She plays understandingly and musically, and this is no small measure of praise. To her the piano is a means of expression, not a machine for the display of agility. She feels the music which she plays and does not hesitate to let her feelings be shown in her playing; yet she indulges in no mere riot of uncontrolled sentimentality. Her playing of Chopin's sonata was distinguished for its breadth of conception, its rhythmic vigor, its beauty of tone. In her shorter pieces she was no less effective.

Mr. Hutcheson's Chopin Recital

Ernest Hutcheson gave the fourth of his series of historical pianoforte recitals in Jordan Hall Saturday afternoon, playing the following works by Chopin:

Fantasia, Op. 49; Ballade in F major; Nine Preludes from Op. 28; Nocturne in F-sharp minor; Scherzo in B minor; Valse in B minor; Three Mazurkas, Op. 21, Nos. 1 and 2; Op. 48, No. 2; Five Etudes, Op. 10, No. 5; Op. 25, Nos. 5, 6, 7 and 8.

The size of the audience attested that the pianist's artistic adventure has won approving attention in Boston. Probably a large part of his listeners were themselves players on the piano in various degrees of progress. Chopin, then, naturally appealed to them, and Chopin, like Bach, Beethoven and Schumann, is devotedly served by Mr. Hutcheson. Accuracy, fidelity and feeling mark his interpretation of all these composers, and that is reason enough for the increase in the number of followers of his series. The final recital, devoted to works of Liszt, will take place Jan. 27.

"The Messiah"

The Handel and Haydn Society, Emil Mollenhauer, conductor, gave its one hundred and forty-fifth performance of Handel's "The Messiah" in Symphony Hall yesterday afternoon, with the Boston Festival Orchestra and the following soloists: Ethel Hayden, soprano; Charlotte Peegé, contralto; Arthur Hackett, tenor, and Royal Dammun, bass.

Although it has been urged these many years that another composer be given a chance by the society at the holiday season, the devotees of "The Messiah" seem to continue numerous enough to justify its annual repetition. Could they not be as happy with another melodic charm, were this one away? Not every orchestral season opens with a Beethoven symphony; and the Metropolitan Opera Company finds its possible to lead off with "Tosca." Great would be the wrench, no doubt, in dropping "The Messiah" for a time; but there might be benefit, too.

Yesterday's performance, like the oratorio, was very much of course.

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The soloists were adequate to their parts. The chorus was up to its own high standard. Yet it was probably not entirely the familiarity of it all that made the performance seem to drag in many places. With the splendid training of the chorus, its excellent attack, its more remarkable release, its powers of shading, it should not be allowed to drowse when it is not singing forte. The performance will be repeated tonight.

Boston Concert Calendar

Tonight, in Symphony Hall, the Handel and Haydn Society will give its one hundred and forty-sixth performance of "The Messiah."

Wednesday afternoon, Dec. 20, in Jordan Hall, a piano recital by Miss Constance McGlinchey.

Wednesday evening, Dec. 20, a concert by the orchestra of the New England Conservatory of Music, at which three new works will be played from manuscript, two by Warren Storey Smith and one by Edward Ballantine.

Friday afternoon, Dec. 22, and Saturday evening, Dec. 23, in Symphony Hall, the ninth pair of concerts by the Boston Symphony Orchestra, Pierre Monteux, conductor. Albert Spalding will be the soloist. The program follows:

Spontini Overture to "Vestale"
Scriabin, Suite No. 1 from the ballet "Pulcinella" for small orchestra (after Pergolesi). (First time in America.)
Dohnanyi, Concerto for violin and orchestra (First time in Boston.)
Wagner, Prelude and Love-Death from "Tristan and Isolde"

Sunday afternoon, Dec. 24, in the St. James Theatre, the tenth concert by the People's Symphony Orchestra, Emil Mollenhauer, conductor. Harrison Potter will be the soloist. The program:

Bassini-Overture to "Saul."
Saint-Saens—Piano concerto in G minor.
Brahms—Symphony "Neo-Classique."

Friday afternoon, Dec. 29, and Saturday evening, Dec. 30, in Symphony Hall, the tenth pair of concerts by the Boston Symphony Orchestra, Pierre Monteux, conductor.

Sunday afternoon, Dec. 31, in Symphony Hall, a recital by Paderevski. He will play Bach's Chromatic Fantasia and Fugue; Beethoven's Sonata, Op. 111; Schumann's Sonata, Op. 11, and pieces by Chopin and Liszt.

On the same afternoon, in the St. James Theatre, the tenth concert by the People's Symphony Orchestra, Emil Mollenhauer, conductor.

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JURY SERVICE INQUIRY BEGINS

District Attorneys' Conference
Names Special Committee

Investigation of the conditions in jury service in Massachusetts is being undertaken by a special committee consisting of Jay R. Benton, Attorney-General-elect; Charles H. Wright of Pittsfield, district attorney of the western district; Thomas C. O'Brien, district attorney of Suffolk; Harold P. Williams, district attorney-elect of the southeastern district, and Emerson W. Baker, district attorney-elect of the middle district.

The committee was appointed by the conference of district attorneys held Saturday at the office of J. Weston Allen, Attorney-General of the Commonwealth. Its selection grew out of several suggestions and comments made to the conference with relation to the jury system, and a report will be made when the conference meets again on Saturday, Dec. 30.

According to Mr. Allen it was unanimously agreed by the law officers present that improvement in the jury system is essential. There were several proposals advanced, all of which will be considered by the sub-committee. One suggestion was that a board of jury commissioners be set up to draw jurors. It is said that the conferees were of the opinion that there might be a greater observance of the law with relation to the qualification of jurors, and that municipal

politics should be reminded that the statutes require that a juror must be of "good moral character," "sound judgment" and "free from all legal exceptions" and possess further fitness for service. Revision of the jury laws was urged.

In summing up the deliberations of the conference, the Attorney-General said that it had agreed upon the necessity of legislation in four particulars at least. One of these relates to relief of congestion of criminal cases in the courts in the eastern counties; another that special justices in the lower courts should not be permitted to practice in criminal cases within the jurisdiction of their offices; and that maximum and minimum penalties in certain cases, particularly with relation to automobile crimes, be changed.

The fourth particular was that taken up by Mr. Allen in his "key-note address" to the meeting—prohibition enforcement. After the adjournment of the conference, the Attorney-General asserted that "it was unanimously agreed that there should be legislation to restore the provisions of law so that the transportation of intoxicating liquor with intent to sell and the manufacture of intoxicating liquor be made illegal."

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HERETOFORE, Frederick & Nelson's Semi-Annual Sales of Furniture have been held in January and July of each year.

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LAUSANNE CONFERENCE SEEN BY FRANCE AS FIGHT FOR OIL

Delegates Prepared to Reject Any Demand of Russians for Equal Representation

PARIS, Nov. 30 (Special Correspondence)—It is curious to reflect that France, who has been less interested in oil than any other country in the world, who has refrained from prospecting and from pegging out claims, should have regarded the Lausanne Conference almost exclusively as a squabble for oil. Little else was discussed once the proceedings got under way.

It is necessary to read the correspondence from Lausanne, especially on this subject, with considerable caution, but to understand the attitude of at least a certain section of the French press the statements made may, with that warning, be recorded. It is reported, perhaps tendentially, that while the British delegation adopts the theories of the American declaration and is disposed to annul the San Remo accords, the Turkish delegation on its side demands the annulment of the Near East mandates whose distribution it is contended was based upon the accord of 1916.

Would Refuse Russians

The part that Russia plays is one that is evidently not exempt of mischief-making designs and M. Rollin states that a highly placed British authority informed him that if the Russian delegation demanded admission on the same footing as other delegations in the general conference a refusal would be given and they would be at liberty to take the train back to Moscow. He also referred to the possibility of a separate treaty between Turkey and the United States, suggesting that there was question of this in the long interview between the American Ambassador and Ismet Pasha. The aspect of the conference would be changed. The Turkish position would be reinforced.

Among the rumors which have more or less substance is that which would have the Lausanne discussions confined to political questions unless Turkey is more accommodating and would relegate economic and financial questions to a subsequent conference. In the Temps there was a long historical account given of the attempts of America to execute gigantic economic projects in Turkey. It begins with the visit of Rear Admiral Colby Chester in 1899 and relates in outline the negotiations for the exploitation by American capital of Asiatic resources notably the copper mines of Argana and the petroleum of Mesopotamia and Armenia. There was to be constructed a railroad from Sivas to Van by Kharput-Argana-Diarbekr with a branch on Moussa-Kerkuk and Sulemanieh and another to the bay of Alexandretta with concessions in a zone of 20 kilometers on either side of the railroad.

Turkish Company

There followed the fall of Abdul Hamid and the negotiations were resumed with the Young Turks. This takes us to June, 1911, but before the project was ratified the Italo-Turkish war broke out and was followed by the Balkan wars and the World War. In 1912 the Turkish Petroleum Company was founded. It is stated, with the support of the British and German governments and was promised concessions in the vilayets of Baghdad and Mosul. It is asserted that neither the Chester group nor the Turkish Petroleum were in possession of definitive titles to these concessions when Turkey ranged herself with Germany.

Then followed in 1918 the Mudros armistice and the occupation of Mosul by the British. At San Remo in March, 1920, was signed the accord by which the British claim was consecrated. There were American protests. After the Genoa and the Hague conferences pourparlers were begun at London to reshape the San Remo accord and assure a certain participation to American interests. In the meantime there were direct negotiations between Admiral Chester and the Turks at Angora and the 1911 scheme has, according to this account, again been under discussion—at least in part. The writer believes that a

J. R. Clynes Rises to Political Fame in United Kingdom

Special from Monitor Bureau

LONDON, Nov. 30.—If one paid heed to what their political opponents said of J. R. Clynes and Arthur Henderson, one might believe them to be very desperate characters. They are denounced as Bolsheviks who would light the flames of revolution, confiscate the property of all good conservatives by a capital levy and plant the red flag on the ruins of the British Empire. To those who know these two leaders of the British Labor Party, these lurid pictures are very absurd. No milder men ever set out to settle the ship of state or to raise the Jolly Roger of political piracy.

Mr. Clynes is a man of small stature, benevolent appearance, and gentle manners. He began life as a half-timer in a Lancashire factory, which means that as a child he spent half his time at school and half at work. He looks as if the troubles of all the Lancashire working folk sat upon his shoulders.

Not every member of the Labor Party knows the lives of the people whom he represents so intimately, and in the House of Commons Mr. Clynes' speeches have always had the ring of truth and sincerity. It has been said that no man can make a name for himself in the House of Commons who does not have the physical strength to impress the spoken word on his audience, and to stand the ceaseless rush and crush of competitive existence.

Mr. Clynes is an exception to this rule. He has made his way in spite of the fact that he puts no great figure in debate and appears untrained to a life of strenuous action. He has arrived by sheer force of character and intellect. He has never tried to adopt the rôle of the agitator in order to attract attention. He has always been true to his character which is that of the quiet honest individual who states his case calmly and persuasively. He will never bargain away his ideals for any immediate gain. Had he been born and bred in the middle classes, he would have become a professor or clergyman. As it is he is known as an honest man and he is proud of this, his chief distinction.

Mr. Clynes has worked hard at educating himself and is of wide reading and culture. His speeches indeed have a scholarly tone, his words being carefully chosen with apt quotations. They reveal a natural refinement and a sensitive nature. His

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career is a triumph over early handicaps. He is above all a moderate who hates violence, and if he should ever become Prime Minister in a Labor government, the middle classes need have no fear of revolutionary changes. Mr. Henderson is a different type of man in many ways. He began life as an apprentice to a firm of molders, but his natural gifts for speaking and organizing soon removed him from the ranks of the manual laborer. He won his spurs in municipal life, achieving mayoralty quite young, and was chosen to fight a seat at Newcastle with John Morley (now Lord Morley), and although he retired from the con-



The Daily Express
Caricature of J. R. Clynes

test the episode proves that he was willing at all times to throw in his lot with the Liberals.

Subsequently in 1903 he entered Parliament as a Labor member and soon made himself felt in debate. His success in politics has not been due to any brilliant mental gifts. He is rather heavy-footed in debate and the perorations which he affects do not hit the mark. It is the old maxim, "slow and sure," which has brought him where he is, combined with great power of endurance and ability for organizing.

GERMAN STRIKE CAUSES LOSS

DUSSELDORF, Germany, Nov. 25.—With pleas for winter food supplies coming in from all over Germany, 400 carloads of potatoes were permitted to freeze in the railroad yards here because of a strike of transport workers. For a time all of the Rhenish-Westphalian industry was threatened with great losses on account of the tie-up. The issue centered primarily in the question of wages.

FORD PLATE GLASS CO.

TOLEDO, Dec. 18.—Stockholders of the Ford Plate Glass Company meet Dec. 20 to vote upon the proposed increase in capital stock from \$2,000,000 to \$10,000,000. If the vote is favorable, a stock dividend will be declared.

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SPAIN EMBARRASSED BY NEW REVOLT OF MOROCCAN ARABS

Political Policy Fails and Troops Have to Be Sent Into Country—Elaborate System of Trenches Found

MELILLA, Morocco, Nov. 15 (Special Correspondence)—It is unfortunate that so little of what may be considered at the same time as both essential and interesting should percolate to the outside world through the brief cablegrams that are sent abroad concerning Spain's present operations, plans and intentions in the fighting and other areas of Morocco. As the world knows, the Spanish "protectorate" was established a few weeks ago, and the Government about the same time proclaimed with some what unnecessary vehemence their intention of proceeding for the future in Morocco politically rather than militarily.

General Bugeuete, successor to General Berenguer who was sent to Morocco as a peace-making soldier, immediately fell under the warlike spell or discovered the hopeless impossibility of the Government's schemes at the eastern end of the zone, or Abd el Krim's end, as it may best be distinguished. The general was called to Madrid and rebuked. He went back to Morocco trying to feel chastened and to believe in the Government's ideas, and especially that Abd el Krim was so near the end of his tether that time and a shot or two would suffice for Spain. But it is not so.

The Alhucemas landing operation, about which Madrid has for months and months been first saying that she would and then that she would not, absolutely must take place, and that soon, because the nests of Abd el Krim and his stubborn fighting men cannot be rooted out by fighting on land alone.

Thus what may be called the Berenguer scheme is little by little being carried through after all. What is more the Melilla battalions are being sent so far ahead for these operations, and the line becomes so much stretched out, that there is real danger of the very same situation arising as in the summer of last year, when Silvestre's line of communications became so thin that Abd el Krim saw his chance and took it with consequences that the world knows and which came near to ending Spain's career on African territory.

Now, when the most extensive and critical operations are being conducted, the line gets thin again, while at the same time, in response to the Government and some of the people, the troops are being sent home in shiploads. It is true that the existing line is better safeguarded than the other and that the military machine, with its aeroplane and other adjuncts is a very different thing, but still there is a danger and it is worse than folly to imagine that Abd el Krim is done for.

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Grifmeton and only the dispatching station will be there, the receiving station being constructed at Kungsbacka. Telegrams will automatically proceed from or be received by the Gothenburg telegraph station, so no large staff is required at either of the above stations, at the latter, in fact, only two or three persons.

The stations will be fitted with equipment from the Radio Corporation of America, the contracted cost being 1,450,000 kroner, and they will have the Alexanderson radio system. A telegram from Gothenburg to New York is calculated not to take more than 1-50 of a second. Work for fundaments for the masts, rods, etc., has already commenced, and the station is expected to be ready in about a year's time.

TERRA-COTTA CLAY FOUND IN SCOTLAND

EDINBURGH, Nov. 30 (Special Correspondence)—An important discovery has been made in Scotland in the way of extensive deposits of terracotta clay of the quality necessary for the making of high-class bricks, tiles, and pottery. Banks of the material are reported to cover over 200 acres, and it is expected that a new industry will be established in the Bederloch district of Argyllshire, where the clay has been found.

The ground is on the Shian estate. Tests have been made of the soil, and manufacturers have declared it to be the finest of the class obtainable.

ESTATE TAX HELPS SO. DAKOTA

PIERRE, S. D., Dec. 18.—South Dakota received in inheritance taxes during the first nine months of the present year, \$179,531.11 from South Dakota estates, and \$23,160.35 from non-resident estates, according to the annual report of the State Tax Commission. Thirteen countries are not reported. Since 1915, when the law went into effect, South Dakota has received a total of \$1,293,897.33.

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LOS ANGELES

KINSELLA LEADS
REID IN SERIES

World's Squash Tennis Champion Is Expected to Retain His Title Wednesday

NEW YORK, Dec. 18.—That W. A. Kinsella, professional squash tennis champion of the world, will retain his title next Wednesday when he meets Jack Reid of the Crescent Athletic Club on the courts of the Yale Club in the second match of the best two out of three, is the opinion of those who watched the champion win three straight games when they met in the first of the series on the Yale Club courts Saturday, 15-5, 15-8, 15-10. Should Reid win Wednesday, the third and deciding match will take place Saturday.

Saturday's match was an exhibition of squash tennis that combined every fine point of the game, together with an invincible coolness that accounted for many critical points. The match was in charge of a special committee of the National Squash Tennis Association, headed by A. J. Cordier, former United States amateur champion.

This is the first time Kinsella has been called on to defend his championship since he won in 1914, from S. J. Feron. He said he felt that he had been in better form, and his performance justified the statement. Reid also appeared in first-class form, and the match depended chiefly on the styles of play.

In addition to his speed shots, the champion developed a change of pace that played a large part in his winning points in the second and third games. He was also very skillful in driving to the front wall so that the ball would hit Reid on its return, though this was partly due to the somewhat awkward movements of the little challenger. Reid, on the other hand, relied chiefly on an up-and-down drive, which clung close to the side walls. His court-covering was remarkable, saving many scores by remarkable gets. In the second game, he was especially brilliant, forcing long rallies that ended in his favor, in spite of the remarkable wrist work of the champion.

Kinsella won the toss, and made a run of five on alternate placements and drives out of court by Reid, before losing service on a side-line drive by Reid. The latter gradually gained on him, however, mostly on shots by the champion that landed in the telltale, largely due to the speed of Reid. Kinsella finally steadied, and after several scoreless hands, finished out the game with another run, compiling 7 points in the final rally. Reid's movements, with Reid landing the other 4 in the telltale in his effort to prevent Kinsella from scoring on his angle shots.

The champion took one more point before losing service at the start of the second game, and gradually worked his way back until he led at 8-2. The last two rallies were becoming closer and more uncertain, as Reid exerted himself, and at this point the Crescent Athletic Club coach made his first real bid for the victory with a run of 6 perfect shots that went for placements. Kinsella managed to get his racket on one that landed in the telltale. But it was here that Kinsella, whose coolness through this bombardment had been undisturbed, shifted his game, and utilizing a sharp wrist stroke that slowed the ball without changing its direction, made up the additional 7 points needed for the game, with three singles and a run of 4.

This apparently put Reid off his game, as he began hitting wildly, making telltales and outs, and often missing cleanly. The champion continued his run with more and more ease, off somewhat from his extreme speed, so that Reid gradually gained on him in a long series of hands until the score was 9-8. But Kinsella was now taking full advantage of his opponent's inability to avoid angle shots off the front wall, and he won the match with a series of placements.

H. R. Mixsell, another member of the committee in charge, was the referee, and C. M. Bull Jr. and E. W. Putnam took care of the score and the back-line. The match by points:

First Game		Second Game	
Kinsella	5 1 1 0 1 0 7 15	Kinsella	1 0 2 4 1 1 1 1 15
Reid	0 0 1 2 0 0 0 8	Reid	0 0 1 1 0 0 0 0 8
Kinsella	12 2 5 0 0 0 0	Kinsella	1 4 1 4 0 0 0
Reid	0 0 0 0 0 0 0 0	Reid	0 0 0 0 0 0 0 0

Majors Get Three
Good Batting Stars

Kamm, O'Connell and Hale to Leave Pacific Coast League

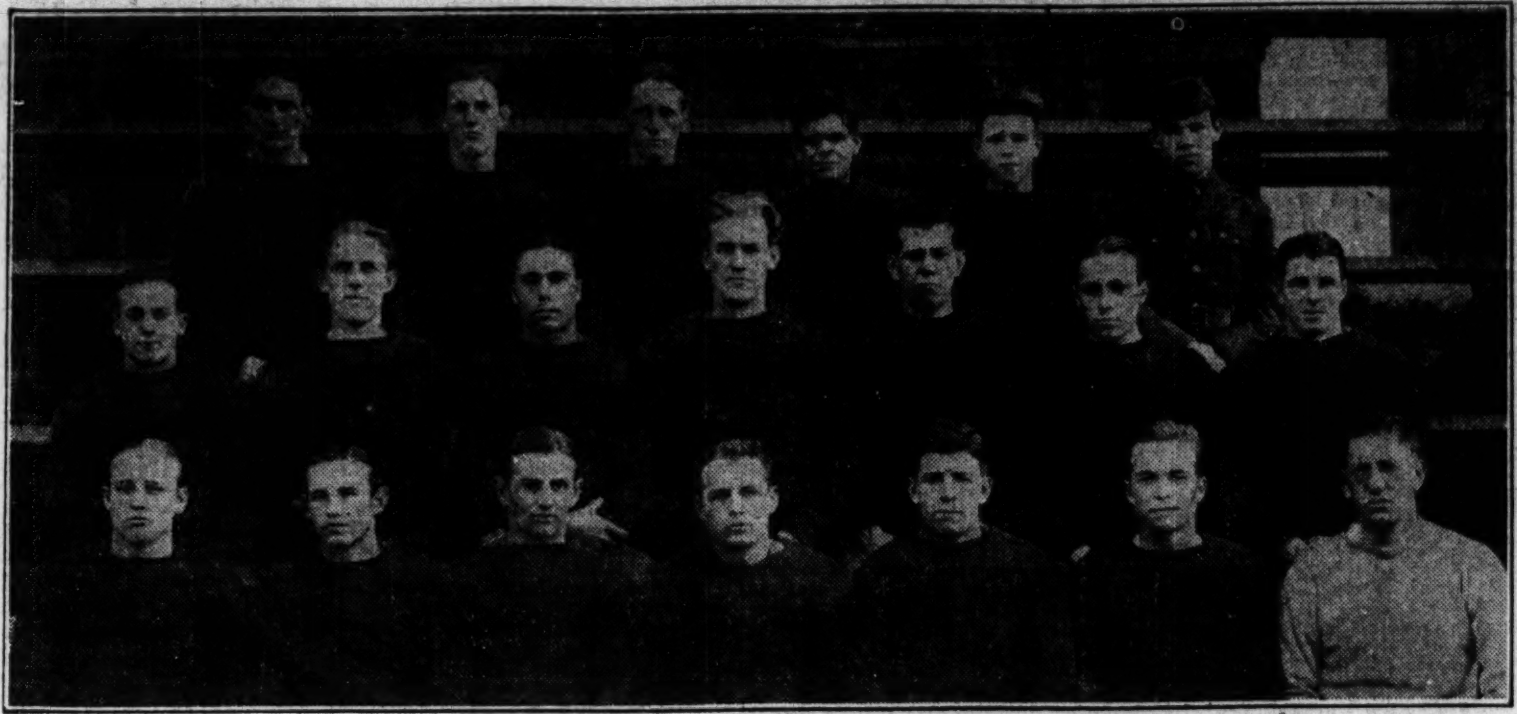
SAN FRANCISCO, Cal., Dec. 18.—High batting percentages were made in 1922 by three Pacific Coast Baseball League stars, Willie Kamm, James O'Connell and Samuel Hale, who go to the majors next spring, according to the league records made public by President W. H. McCarthy.

Kamm, San Francisco third baseman, led his club with an average of .342. He was seventh among the league hitters. Kamm was sold to the Chicago Americans for cash and players.

Hale, Portland third baseman, who goes to the Philadelphia Athletics for cash and players, was third among the league hitters, with a percentage of .358. O'Connell, San Francisco, outfielder, who was sold to the New York Nationals for \$75,000, was tenth on the list, with an average of .335.

Jack May, Vernon pitcher, who may be sold to the New York Americans, led the league pitchers, with a percentage of .795 and with an earned run average of 1.84 per game against him.

Two Salt Lake batters, Paul Strand and Manager G. E. Lewis, led the league in hitting. Strand, with an average of .384 and Lewis with .362.



Principia Football Squad of 1922 Which Made Brilliant Record

Top Row (Left to Right)—D. Taylor, Guard; J. M. Decamp, End; E. C. Ireland, Halfback; J. F. Everett, Tackle; R. K. Niemoeller, End; C. Johnson, Manager. Middle Row—M. F. Casimir, End; M. Garland, End; D. W. Conway, Tackle; V. C. Schulz, Tackle; J. E. Stone Jr., Guard; W. D. Freeman, Center; E. H. Peltret, Halfback. Bottom Row—P. M. MacDowell, Captain and Guard; K. Berninger, Halfback; B. T. Clark Jr., Quarterback; J. L. Rice, Fullback; J. A. George, Center; C. L. Fitzgerald, Fullback; E. A. Marquard, Coach.

ST. PATRICKS WIN
FIRST LEAGUE GAME

World Champions Open Season With a 7-to-2 Victory Over Canadiens of Montreal

NATIONAL HOCKEY LEAGUE STAND-ING		Won		Lost		P.C.	
St. Patricks	1	0	1	0	0	1,000	
Hamilton	0	0	1	0	0	1,000	
Canadiens	0	0	1	0	0	1,000	
Ottawa	0	0	1	0	0	1,000	

TORONTO, Ont., Dec. 17 (Special).—St. Patricks, champions of the world who returned from a three-weeks' exhibition tour to the Pacific coast on Friday evening, opened the National Hockey League season here last night, by a 7-to-2 victory over the Canadiens of Montreal. The game, considering it was the first of the season for the losers and that the locals had had a strenuous three weeks traveling, was a good exhibition although both teams showed plenty of room for improvement. The play was considerably slower than the score indicates as the locals ran in four goals in the last nine minutes. Up until this scoring rampage the play had been very even with the locals having a slight margin and always being ahead in the scoring.

The champions presented all of their last year's team members with the exception of Stuart and Smylie, and introduced two newcomers to professional hockey, Scott and Denford, who played for Aura Lee, Junior Ontario Hockey Association champions last season. The Canadiens were minus the services of Lalonde, who is managing Saskatoon in the Western Canada League, and Corbeau, who traded to Hamilton, but they produced a star in Jollat, who was received in the Lalonde trade. He was the best of the losers and will likely prove the find of the professional season in eastern Canada. He scored both goals by pretty individual plays. Vezina and Boucher were the next most effective men for the Montreal team, the former stopping a great many shots from the St. Patricks who were shooting threateningly all through the game.

Dye was the star for the winners, scoring five goals and bombarding Vezina all the time. He was runner-up for the goal-getting honors of the league last year, and in shooting more accurately than ever this season. Roach, in goal, played his customary brilliant game, some of his saves bordering on the miraculous. Andrews, who turned professional last winter, looks to be a fixture at centre ice. Both teams played a defensive game, keeping three and four men back and then breaking away for two and three men rushes. Both tired toward the end of the game with the losers showing the effects of the pace the most.

St. Patricks completed a deal last night whereby Corbett, Dennyman, who was a member of the local team for the past four seasons, will go to Vancouver of the Pacific Coast League for Jack Adams, the exchange being effective for this season only, the two players returning to their former clubs next year. Adams was unable to report to Vancouver as his business interests demand his presence in eastern Canada this winter and Vancouver proposed the exchange which was put through when Dennyman expressed his willingness to go to Vancouver. The summary of the St. Patricks-Canadiens game follows:

ST. PATRICKS CANADIENS
Noble, Denford, Iw...rw, Boucher, Jollat
Andrews, Dennyman, c, O. Cleghorn, Bouchard
Dye, Scott, rw...cw, Berlinquette
Randall, H...rd, S. Cleghorn
Cameron, rd...ld, Cousta
Roach, g...t, E. Vezina
Leahy, l...t, P. Jones
Goals—Dye 5, Andrews, Dennyman, for St. Patricks; Jollat 2, for Canadiens. Referee Harvey Pulford, Ottawa. Time—Three 20m. periods.

CURS GET DUMOVICH
LOS ANGELES, Cal., Dec. 18.—The trade Nick Dumovich as pitcher for the Los Angeles club of the Pacific Coast Baseball League, to the Chicago National League club for five players and cash, is the first step in the rebuilding of the Los Angeles club, according to Charles Lockhard, business manager. The five players to come here in the trade are: Golvin, first baseman; Malsel, outfielder; Krug, second baseman; Percy Jones, left-handed pitcher and another outfielder. These men are said by baseball experts to be worth \$55,000.

SOUTAR LOSES TO WILLIAMS
MONTREAL, Que., Dec. 17.—Jock Soutar, holder of the world's professional racquet championship, was humbled yesterday afternoon at the Montreal Racquet Club by his runner-up, Charles Williams. In three straight sets, four games out of seven, Williams, representing Queen's Club of London, England, was at his best and gave a thrilling display, while Soutar, of the Philadelphia Club, was far below form.

PRINCIPIA ELEVEN MAKES
FINE FOOTBALL SHOWING

Wins Every Game but One, Which Results in Tie Score—Has Strong Attack

ST. LOUIS, Dec. 18 (Special).—For the first time in several years, the Principia turned out a football team this past fall, good enough to go through a hard season without being defeated—an accomplishment which the 1921 team missed by only one game. A tie score of 7 to 7 with Soldan High School in the first game of the season was the only blot on the record of seven games won.

The power of the attack is shown by the total of 246 points to 43 for the opponents. A repertoire of deceptive plays which were executed with speed and judgment, bewildered the opponents in many of the games.

Three teams which far outwitted Principia were defeated—two of them by decisive scores, due largely to the winner's ability to produce the unexpected. Coach E. A. Marquard is to be commended for his development of these plays and the precision with which they were carried out, as well as for the knowledge of fundamentals which his team displayed.

The defense was better than the opponents' total score of 43 points would indicate—only three of the touchdowns being obtained by rushing. The entire line did splendid work all through the season, and probably did its best bit when it held the Washington University freshmen on the one-yard line for four downs in the face of a fine plunging attack.

This game was probably the highlight of the season, because it was the one in which Principia was conceding the greatest odds. A 70-yard run for a touchdown with fine interference, the alertness of an end in converting an opponent's fumble near the goal line into a touchdown, and a well-blocked punt paving the way for a safety, made the victory possible. Late in the fourth quarter the Freshmen showed a sustained burst of power, and carried the ball across for a touchdown.

Central High School, by an intercepted pass and recovered fumble, as well as a long run, went into the fourth quarter with a long lead. However, two touchdowns came in quick succession through well executed forward passes and Principia emerged four points to the good.

Consistent gains and an impregnable defense yielded the victory over Western Military Academy. A 40-yard forward pass resulted in the first score. Two more came over by wide end runs from a double-threat formation, and the last by a fine run with interference through a broken field following a pass.

This game was held on Principia's "Dad's Day." Some 50 "dads" and friends, as well as about 150 members of the Cadet Corps accompanied the team to Warrenton, Mo., where the game was played, and helped bring back a victory.

Out of a group of 40 candidates at the opening of the season, Coach Marquard picked 19 men to constitute the first squad and 14 of these played in sufficient games to receive letters: Capt. P. M. MacDowell '24, guard; J. A. George '23, center; W. A. Green '24, guard; V. C. Schulz '24, tackle; D. W. Conway '24, tackle; J. F. Everett '24, guard; R. K. Niemoeller '23, end; M. Casimir '23, end; M. Garland '23, end; B. T. Clark Jr. '24, quarterback; K. Berninger '24, halfback; E. H. Peltret '24, halfback; J. L. Rice '24, fullback; C. L. Fitzgerald '23, halfback. First team squad letters will be given to J. E. Stone Jr. '24, guard; W. D. Freeman '24, center; J. M. DeCamp '25, end; D. Taylor '24, tackle, and E. C. Ireland '25, halfback.

Center was well taken care of by George, a veteran who was keen and able in sizing up and stopping enemy plays, and Freeman, his understudy, who developed nicely toward the close of the season. Both passed splendidly. Captain MacDowell was always reliable—a quick and hard charger and pretty sure to open a

OXFORD TEAM WINS
AT CROSS-COUNTRY

Defeats Cambridge, 17 to 38—Oxonian Captain Sets New Record for Course

By Special Cable

ROEHAMPTON, England, Dec. 18.—As a slight consolation for having lost the intervarsity rugby and association football matches earlier in the week, Oxford University defeated Cambridge University by the astonishing margin of 17 points to 38 in their annual cross-country race here Saturday.

The Dark Blue captain, N. A. McInnes, was the first man home and created a new record for the course as he covered the seven and one-half miles of light going in 41m. 25s.—an improvement by 25 2-5s. on the best previous time for the race.

Although a close contest was anticipated the Oxonians proved to be a far superior side and but for the Cambridge captain, W. R. Seagrave, fighting his way into fourth place, their five scoring-men would have finished in an unbroken sequence.

The teams went off to a fast start and in the early stages Oxford held the first five positions. Seagrave came up to the leader, McInnes, as the runners left the road for the country, but C. B. E. Morgan regained second position and held it at the finish, although repeatedly challenged about halfway by Seagrave and H. B. Stallard. Acting on Seagrave's instructions Stallard once drew well clear of Morgan, but the distance was too much for the famous miler who was afterwards passed by six men.

McInnes ran a splendid race from start to finish and was well supported by a team that packed well as the result of combined training. The summary:

Runner and college	Time
N. A. McInnes, Oxford	41m. 25s.
C. B. E. Morgan, Oxford	42m. 25s.
H. M. Bryant, Oxford	42m. 41s.
W. R. Seagrave, Cambridge	42m. 58s.
J. H. Dickinson, Oxford	43m. 18s.
G. Bladen, Oxford	43m. 41s.
T. C. Rocks, Cambridge	43m. 41s.
H. B. Stallard, Cambridge	43m. 51s.
J. Bertram, Cambridge	44m. 7s.
R. E. Brown, Oxford	44m. 22s.
W. G. Yates, Cambridge	45m. 17s.
P. W. Harris, Cambridge	45m. 50s.

International
Skating Events

Outdoor Amateur Speed Championship Dates Definitely Fixed

MONTREAL, Dec. 17.—Dates for the international outdoor amateur speed skating circuit events were definitely fixed at a meeting of the members of the International Skating Union of America, held here over the week-end.

The international championships scheduled for St. John, N. B., will be held Feb. 14, 15 and 16; the Canadian national events will be held here Feb. 2 and 3. The American national events will be held at Chicago, Jan. 26, 27 and 28. Other dates announced are: Montclair, N. B., Feb. 19 and 20; Adirondack gold cup championships at Johnson City, N. Y., Jan. 12, 13 and 14; Plattsburg, Jan. 17, 18 and 19; Lake Placid, N. Y., Feb. 8, 9 and 10; and Saranac Lake, N. Y., Jan. 30, 31 and Feb. 1.

The following amateur skaters were listed on the circuit: Wheeler of Montreal, Gorman and Garnett of St. John, N. B.; Donovan, Nukter and Cochran of Johnson City, N. Y.; William and Julian Steinmetz, McWhirter, Bungen and Kasky of Chicago; Ploster and Stephenson of Toronto, Ferguson, Cleveland, Moore, Murphy and Hearn of New York; Pickering of New Jersey, Jewtraw and Blasas, Lake Placid, N. Y., and Green, Saranac Lake, N. Y.

The "aW" was awarded to R. L. Perry '25 and E. E. Schneider '24. Dual meets will be run next year with Chicago, Minnesota, and Michigan. The conference met will be at Columbus.

ROYAL YACHT WILL COMPETE
LONDON, Nov. 30.—King George has definitely announced his intention of fitting out the famous yacht Britannia for racing next year.

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1923 LAWN TENNIS SEASON
IN U. S. HAS BRIGHT OUTLOOK

Executive Committee of U. S. L. T. A. Plans to Make a Number of Good Recommendations at Annual Meeting

NEW YORK, Dec. 18.—That the followers of lawn tennis are going to enjoy another season of splendid competition during 1923 is assured as the executive committee of the United States Lawn Tennis Association plans to make recommendations to the association at its annual meeting in this city next February which will result in a series of competitions which will furnish many brilliant battles on the courts. Not only is the committee to recommend dates which should bring together the leading players of this country as well as many of the best in Europe; but it is to make some other recommendations which will not only improve the competition this coming year, but which will also tend to increase tennis activities in years to come.

With the increased popularity in this sport and a growing demand on the part of the public to witness the national championships and the Davis Cup competitions, there has been a growing need for suitable grounds where all who wish to see the matches can be accommodated and some time ago the question of building a permanent stadium which would meet this need was referred to the executive committee.

At the meeting of the committee held here Saturday a report favorable to such a plan was announced. The West Side Tennis Club of Forest Hills, which has staged many prominent tournaments in recent years, has announced its willingness to erect such a structure under certain suitable guarantees. According to this plan it is proposed to erect a concrete stadium to accommodate at least 12,000 spectators with provisions for increasing this capacity to 15,000, at a cost of between \$150,000 and \$175,000. Playing surface sufficient for at least three courts would be included.

In order to assure the adoption of such a plan by the club the executive committee has gone on record as favoring the award of the Davis Cup challenge round to the West Side Club in 1923 and some major championship event for the next 10 years.

The executive committee also went on record as favoring a change in the amateur code which would bar from competition any player who permitted moving pictures of himself or herself to be shown for gain or a percentage of the box office receipts. The rule recommended to cover this situation provides that such player shall be barred from all future play in any and all events controlled by the U. S. L. T. A.

The committee also passed resolutions favoring the entry of the United States Lawn Tennis Association into both the American Olympic Association and the National Amateur Athletic Federation. Action upon the invitation of the Spanish Lawn Tennis Association for the United States to enter at least two of the first five ranking players in the international indoor or covered court championships at Barcelona March 5 to 11 was defeated.

On the question of when and where the major United States championships are to take place during 1923 the executive committee is in favor of their being held by the same clubs as

PENN HAS ONLY TWO
PROFITABLE SPORTS

PHILADELPHIA, Pa., Dec. 17.—Only football and basketball of the 10 sports fostered at the University of Pennsylvania showed a profit in the last fiscal year, according to the report of the athletic board made public last night. The 10 sports earned \$309,761, and the expenditures amounted to \$247,757.

After the payment of fixed charges and maintenance of Franklin Field, the profit for the fiscal year was \$3938. The trustees collected a fee of \$20 from all male students who were candidates for a degree, for the gymnasium and the athletic council appropriated \$19,000 for athletics. Without this amount the athletic year would have shown a deficit.

Football showed a profit of \$68,754, and basketball, \$6973. Rowing, from which no income was derived, showed an expenditure of \$28,253. Track sports showed a loss of \$11,905, baseball \$7090, soccer \$4816, polo \$2950, lacrosse \$2399 and swimming \$1865.

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THE PAGE OF THE SEVEN ARTS

Architecture

An Institute and a
Happy London Chemist

SOMETHING, clearly, is too much to be done just what it is. It may be the British Museum, or the board of houses, or Gower Street, or perhaps the Hotel Russell; but whatever it is, in spite of some fine houses and a dignified layout, (there are more squares here than in any other part of London) Bloomsbury is undeniably dull. Chelsea and Westminster, Hampstead and the Temple, all have the quality of charm in addition to their other characteristics. Bloomsbury is almost alone in lacking it almost completely. There are exceptions, of course—the Foundling Hospital in Guildford Street, for instance, is enchanting, and there are friendly little houses in some of the smaller squares—but, speaking broadly, the prim respectability of the nineteenth century and the exuberant vulgarity of the early years of the twentieth, combine to give a depressing tone to the whole district. It is, therefore, with a real lifting of the heart, that one comes upon a modern building so charming and satisfying as No. 20 Russell Square.

Sir John Burnett's Design
Erected a year or two ago from the designs of Sir John Burnett, R. A., at the corner of Russell Square and Keppel Street, it is exactly opposite—and not in position only—to the Hotel Russell. Over the door in Keppel Street it stands recorded that this is the "Institute of Chemistry of Great Britain and Ireland." The words come almost as a shock, for few are fortunate enough to be able to associate either institutes or chemistry with anything so delightful as this.

It is a true gentleman among buildings—perfectly at home in its surroundings and making no attempt to outshine its neighbors. The design, in fact, is almost severe, carried out in brick of a color that harmonizes well with the tone of the adjacent houses and relieved only by a sparing use of Portland stone. Three brick arches facing Russell Square and four others on Keppel Street are almost its only features, with the exception of the front door. But this door is one of the most original and successful in London. The broad and simple treatment of the stone-work is crowned by a pediment, in the center of which, and under a projecting stone canopy, is the statue of Joseph Priestley, the chemist and philosopher. This statue, carried out in Portland stone, with most effective touches of gold on the buttons of the coat and on the cravat, is extraordinarily happy in feeling and in its setting. He is represented seated in an attitude of deep thought. The figure is realistic and yet treated with such restraint and tact that it is as essential a part of the facade as the door or windows.

Architecture and Sculpture
This unity between architecture and sculpture is not always achieved. Sometimes, as on the Victoria and Albert Museum, and Australia House in the Strand—to name but two London examples—the figures seem rather adjuncts to the building than members of it. But in the Institute of Chemistry, Priestley, we feel, is an organic part of the design. And the unity here goes beyond architecture and the seated figure, for it includes the character of the man himself. "He uses no action," we are told of his preaching, "no declamation, but his voice and manner are those of one friend speaking to another."
If friendliness and sincerity were Priestley's characteristics, surely, too, they are the keynote of this whole building. The frank way, for instance, in which the differences in the heights of the floors are indicated on the Keppel Street front adds greatly to its interest. There is no straining after

Simplicity in the City
Street

THE Institute of Chemistry on Russell Square, at the corner of Keppel Street, London, is a very satisfactory building on a city street. It has a good skyline, looking well from a distance on the street. It is sufficiently decorative on the facade of its first two stories, with its arcade and doorway and the sculpture over, and to pleasing to the passerby. It is the sort of reticent simplicity that stands the test of time. Such buildings are not, as a rule, the result of prize-winning competitions or brilliant overdrawn architectural designs, but show the strong hand of the mature architect.

present fixed on two fronts) with that on the stonework of the building itself, and see how much more effective these nameplates might be if the letters were better designed and spaced, while architects and sculptors will appreciate the value of restraint and the happy placing of sculpture. It is instructive, by the way, to compare the use of it here with the very different, but also most effective, treatment at the entrance to the Middlesex Guildhall in Westminster, which was noted and illustrated in a recent article.

From the international point of view, 30 Russell Square is of special interest, for it has a twofold connection with America. First, because of its sane, direct and frank method of dealing with the needs and conditions of today, it can claim close kinship with the best modern work in the United States. Typically English though it is, this building—more perhaps than any other in London—would be entirely at home in a New York street and, since architecture is a language in which men express their thoughts, this is a matter of some significance in these days.

The second link with the United States in Joseph Priestley himself, for though he was born in Yorkshire in 1733 and his statue is here in Bloomsbury, yet after many vicissitudes in England he ended his days in Pennsylvania. His friend, Edmund Burke, once considered him "the happiest of men and most to be envied." We may question whether Priestley himself would have thought this a fair summing up of his life, but there can surely be no doubt that he is at least "most happy" in this memorial, and Bloomsbury and the chemists equally so in possessing such a very pleasant institute.

PAUL PHIPPS.

New York Art Notes

NEW YORK, Dec. 16 (Special Correspondence).—At the Millicent Galleries James Montgomery Flagg, the well-known illustrator, has done what few of his calling have ever achieved. He has moved from one branch of painting to another without carrying over any tell-tale signs. His group of water colors shown here resemble his very sprightly and amusing magazine work only in the easy flow of brush and in fresh observation. That no peculiar trick or mannerism has crept into these more serious—but no less happy—essays is true verisimilitude. The nervous, smart, and often satirical style of the illustrator is in complete abeyance to the lyric and poetic mood of the watercolorist and Mr. Flagg wanders among subtle grays of a huge stone portico full of reflected light and architectural perspective with as much assurance as a Sargent would. Several portraits with their surrounding detail again prove his mastery of the most difficult problems that this art can set up. His

New Music Given
by International
Composers Guild

NEW YORK, Dec. 18
WHETHER people were amused at the performers or at the music was not easily to be determined; but some persons among those who attended the concert of the International Composers Guild at the Klaw Theater last night did indeed laugh when they saw a half dozen sturdy men blow with all their might on stopped trumpets and heard them produce no more sound, or no more beautiful sound, than if they were shouting into buckets. The piece the men played bears the title, "Angels," and is part of a symphonic suite composed by Carl Ruggles. No doubt if a performance of it were given by the trumpet choir of an orchestra in the course of a symphony concert there would be nothing to provoke snickering.

For in an orchestra the trumpeters occupy such a position among the other players on the platform that they cannot possibly make themselves ridiculous to look at. They are screened from the direct view of the audience by the violins. And to consider the matter of sonority, if the orchestra as a whole plays something that is regularly scored for strings, wood and brass together, and then the trumpeters play a passage by themselves, with bells plugged, the effect is one of sharp contrast, to be sure, but not necessarily one of comical import.

Now the six trumpeters last evening sat in a semicircle on the stage of the small theater and played the "Angels" piece out of its symphonic connection, and the apparent labor they put in to secure a little queer snarl of tone was prodigious. No illusion of the ethereal, if that was what the composer intended by ordering the music into the instruments, was possible, unless listeners shut their eyes, and hardly then.

Names of performers are not significant in connection with the guild's concert, though those who assisted on this occasion were artists of the first standing. Let the composers have right of way for once. Ruggles, who is an American, may be considered as introduced to the public by his "Angels," if not yet understood by the entire public. A composer who made an impression with a couple of songs was Marius François Gaillard, a young Frenchman. One who disclosed much power was Arthur Lourié, a Russian, with a song on thirteenth century ecclesiastical words, accompanied by violin, viola and violoncello.

A Frenchman who contributed a well-built sonata for violin and piano, remarkable for its shifts of mood from serious to gay, was Arthur Honegger. A more familiar name was that of Maurice Ravel, who furnished a sonata for violin and violoncello, really a duet for those instruments. The piece is largely in the buff vein—a satire in the realistic, Hogarthian manner. If music may be compared with painting, then there were piano pieces by Dane Rudhyar, formerly of Paris and now of New York, and two songs by Lazare Saminsky, a Russian residing here. Of the composers represented on the program, four were present at the concert. Messrs. Ruggles, Gaillard, Rudhyar and Saminsky. And now that they have all been mentioned, let one of the artists be named—Mme. Georgette Leblanc-Maeterlinck, who took part in the songs.

W. P. T.

Heifetz in Philadelphia

PHILADELPHIA, Pa., Dec. 14 (Special Correspondence).—The recital by Jascha Heifetz, in which the phenomenal artist's recently-acquired Guarnerius violin made his Philadelphia debut, raised several questions which it may be edifying to consider. In the first place, the house was three-fifths full, instead of crowded to an overflow of hundreds on the stage, as was the case when Heifetz first played here. Why the depletion? A little questionnaire seems to indicate a valid reason. Heifetz moves on and off the stage like an automaton. If he is glad to play, he gives no sign of it. The countenance is smileless, unrelaxing. Kreisler plays out of tune sometimes. But he is human and personal. An audience, though it dearly loves assurance in player or speaker, will forgive much to that quality we call personal appeal. It prefers that to display of inerrancy in technique.

In his concession of encores, Heifetz was generous and gracious as could be. He gave six at the end of the program to the cormorants who chinned the footlights. He shouldn't have given so many, according to my friend, the janitor, because it made the concert last till nine minutes before 11. But what playing it was! Heifetz has one most admirable habit—he tunes his violin with the utmost

care, actually bowing the strings and not merely twiddling them, before every number. His accompanist, the earnest Samuel Chotzinoff, gave him every encouragement so to do, and did not merely peck once or twice at the A.

Two concertos were offered. The first was Nardini's lovely old work in E minor, with its Andante Cantabile, and a wondrously bow-bouncing (spicato) in the last movement. The second was Mozart's unacknowledged composition in A major, whose feature was a cadenza that elicited a lustre of resiliency of tone from every awakened fiber of the instrument. Wieniawski's "Saltarella" was another tour de force of spicato, equaled by a performance of Paganini's "Perpetuum Mobile," which used hardly more than the central two inches of the horsehair and was as crisp as celery. One of the best-like things of all was the "Waves of Play" of Edmund Grasse of New York, which races up and down the muted strings like a flurry of wavelets. It had to be done again immediately, and was played just as well the second time. Sarasate's "Hababera," with its temperamental lightnings, its star-high harmonies, its dizzy escapades in double stops and clear-cut octave passages, was the ultimate and the consummate in technique.

The profusion of encores raises again the fair question: Why cannot the soloist on such an occasion, or his accompanist, immediately satisfy the public appetite by giving the names of the encores?

F. L. W.

New Chamber Music by
Los Angeles Ensemble

LOS ANGELES, Dec. 10 (Special Correspondence).—At its latest concert the Los Angeles Chamber Society performed the quintet for violin, oboe, viola, violoncello, and piano by Theodore Dubois, not heard here before, and the Nocturne "Fairlyland" (after a poem by Poe), by Josef Holbrooke, for oboe, viola and piano. The same group, the "Ensemble Modern" (Henri de Buscher, Emile Férir, and Mrs. Blanche Rogers Loti), gave the first American performance of a composition written for their ensemble by the English composer, Felix White, "The Nymph's Complaint for the Death of Her Fawn," based on a poem by Andrew Marvell. Schumann's piano quartet, op. 47, closed the program. Sylvia Mosack, violin, and Ilya Bronson, cello, completing the ensemble in this number.

Dubois' melodious writing within a perfectly even form left the most pleasing impression and was also played to best advantage. The Holbrooke was enhanced with more interpretation at a previous hearing.

Felix White belongs to the radical group in England to whom freedom from tonality seems to be foundational. The composition, in form leaning rather toward the symphonic

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poem while interpreting the verses, yet not without treatment of themes in the fashion of the sonata, is, upon first hearing, appealing chiefly to the musical intellect. The spirit of the seventeenth century verses, pastoral and archaic in a measure, lives in the music. It is music of nymph-like coolness, fragile, not stirring. The applause belonged probably more to the performers than to the composition.

Schumann's piano quartet did not gain through the reading, which was at times languid in tempo. Technically, however, the players did excellent work.

Two Pianists in Chicago

CHICAGO, Dec. 12 (Special Correspondence).—Two pianists offered interesting programs at recitals Sunday. Mischa Levitzki disclosed in his efforts that few living representatives of the piano-playing art are as superiors in technical finish or in the sanity with which they interpret music. He was admirable in the Chromatic Fantasia and Fugue, by Bach, and in Sgambatti's transcription of a melody from Gluck's "Orfeo" he accomplished a remarkable feat of what the reviewers of an earlier day called "recitation." The piano, after all, is a brutal instrument, and he who can make it sing is more than a mere performer. Mr. Levitzki's negotiation of the Symphonic Studies by Schumann was so successful that it made a work, which ordinarily exacts patience from the listener, sound fascinating and inspired.

F. B.

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TELLER-SHUBERT

Lorado Taft on American Sculpture

Special from Monitor Bureau
Chicago, Dec. 14

AMERICA lacks the artistic background and traditions to produce great work and, under conditions of modern life, it is impossible for a towering master to appear. The present desire to avoid work with the hands at once endangers art and democracy; and instead of thinking of art as something "pretty and superficial" it should be as a religion.

This was Lorado Taft's message to students who thronged Fullerton hall in the Art Institute to hear the sculptor's recent lecture on American sculpture. Absence of Mr. Taft, who was attending an important meeting in Washington, D. C., did not prevent the message being given. His daughter, Miss Mary Taft, read the manuscript, and explained the slides and showed some of the work of her father.

"You may think of art as a pretty and interesting thing, but, after all, a superficial matter. It should be a religion. It ennobles life. The thing that separates men from the animals is the fact that we can send messages on down through the generations. . . . Through poetry and painting and sculpture, life begins to explain itself. . . . We must cultivate this precious thing which expresses the lives of men and transmits to other generations."

Early American sculptors, it was shown, were without sculptural traditions, many were of a humble class and the early settlers were prejudiced by ignorance, many of them believing that art was the work of evil. From this beginning and atmosphere emerged early American work. One of the first geniuses of record was Mrs. Patience Wright of Bordentown, N. J. Born in 1725, she developed considerable skill in wax modeling. William Rush of Philadelphia served an apprenticeship as a wood carver and his skill thus developed shows characteristic traits of the wood carver's art as in the "Nymph of the Schuylkill," the bronze replica of which stands today near the water works in Fairmount Park, and a bust carved first from a pine knot. Mr. Rush was one of the founders of the Pennsylvania Academy of Fine Arts.

Horatio Greenough and Hiram Powers were America's first professional sculptors. Greenough doing considerable work for the national Capitol adornments, his statue of Washington

being the first colossal marble carved by an American. Thomas Crawford likewise did decorations for the capitol building, his "Past and Future of the American Republic" for the pediment of the Senate wing being an example of the work of the day. It has no grace of line or play of light and shade and is poorly composed, though a number of the figures are good. His figure of "Freedom" crowns the dome of the Capitol and is an effective embellishment though crude when examined near at hand.

Clark Mills made America's first equestrian statue in 1853. The subject was General Jackson, and the finished work, though crude and unworthy from an artistic standpoint, showed considerable technical skill. Mills cast the large bronze by his own processes. The monument is now one of the sights of Washington.

W. W. Story, 50 years ago, was lauded as America's leading sculptor but today, in spite of Hawthorne's praise, his figures are dry and amateurish. Edward Kemeys, a civil engineer and captain in the Civil War, won deserved recognition by his animal groups.

Of the early American sculptors the most important name is John Quincy Adams, creator of "The Indian Hunter," which stands in Central Park, New York. His equestrian statue of General Thomas in Washington, D. C., is today recognized as one of the best of its kind in the United States. In his statue of Henry Ward Beecher the sculptor reflected his own rugged strength in the virile interpretation of the great clergyman's character.

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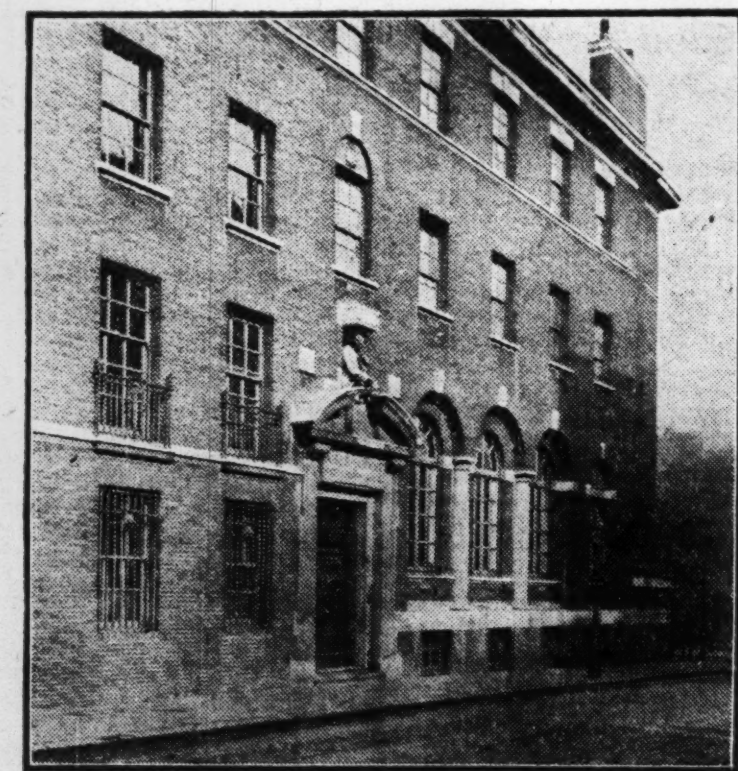
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Keppel Street Front, Showing Joseph Priestley's Statue

symmetry, yet neither is there sacrifice of order to dignity, even if the semicircular and to the window over the door is perhaps not quite convincing.

Learned bodies (with or without institutes of their own) architects, sculptors, readers of an international newspaper, even borough councilors, may find something to interest them in this Institute of the Chemists. The councilors can compare the lettering of the words "Keppel Street" and "Russell Square" on their official nameplates (three of which are at

landscapes are always well designed, freely washed in, and true in character to the New England of quaint meeting house and stately elm. This is certainly miles removed from the cartoons and glorifications of the modern miss which have brightened the printed page this long while.

At the Muesman Galleries is an exhibition of pastels by Henry C. White, little glimpses of picturesque spots noted along the shore of many waters, delicate views of ships and wharves, souvenirs of an artist's wanderings.

R. P.

STEEL TRADE'S PROSPECTS FOR 1923 ARE BRIGHT

Capacity at Beginning of New Year Will Be 80 Per Cent Against 30, Jan. 1, 1922

NEW YORK, Dec. 18 (Special).—Steel makers say that the new year is approaching with bright prospects for the steel industry. The industry will be working nearly 80 per cent when 1923 is ushered in, compared with about 30 per cent a year ago.

There has been an unusual amount of inquiry the last few days for future delivery. Moreover the buying has been diversified, which indicates a fundamentally good condition. For instance, in steel bars, one of the most representative items, the demand has been most varied. One New York sales office sold bars in huge quantities to steel jobbers, makers of automobile parts, manufacturers of conveying machinery, drop forgings, and makers of bolts and nuts. Many of the orders were unexpected because of the belief that consumers were well covered.

Other Potential Orders
The railroads will continue to buy freight cars and locomotives because there is yet a shortage. Building expansion will continue, and this will take large quantities of structural steel, nails, cast iron pipe, metal lath and hardware. During 1922 there were produced 2,500,000 cars and motor trucks, as compared with 2,500,000 in 1920, the former record, and automobile makers are now producing at the rate of 3,000,000 annually. Although this business may slow up somewhat next year, the great momentum gained will carry it forward.

The great depression of 1921 was carried through the first quarter of this year, and it is logical for the present normal period to last many months before another reaction sets in. The chief problems of the industry will be the labor shortage caused by the restricted immigration and unfavorable transportation which make difficult the assembling of raw materials and deliveries of finished products.

The industry weathered all storms during the last year, including strikes, railroad embargoes, shortages, labor scarcity and loss of a large share of export business, and will undoubtedly safely pass through any trials of 1923.

Prices Appear Stable
Steel prices continue stable. Coke, iron, and steel scrap, semi-finished steel and finished steel are practically unchanged. Pig iron was lowered in the Pittsburgh district last week \$1 a ton for malleable and \$2.50 for Bessemer. One maker of boiler tubes advanced prices about \$10 a ton.

That buyers believe that the bottom of the pig iron market has been reached is indicated by the heavy purchasing of the last fortnight and by the inquiry for delivery through the first half of 1923.

In the keen competition for the large tonnages pending some furnaces were willing to cut the market \$1 a ton, but after the first buying subsided prices snapped back to original levels. For instance, eastern Pennsylvania iron was sold at \$26, furnace, the price retreating to \$27. Buffalo furnaces took the bulk of the business in the east at \$25 or less, with one big maker advancing prices to \$26 after he had booked about 100,000 tons. Birmingham iron fell to \$21, but recovered to \$23.

New Competition
Buffalo furnaces will meet severe competition for New England business than ever when the new furnace of Witherbee, Sherman & Co. at Port Henry, N. Y., is in blast with a capacity of 500 tons a day. This furnace will probably blow in during April and the present furnace which is being repaired, with a capacity of 250 tons daily, will probably resume late in February. Freight rates are less into New England than from any iron producing center.

For the first time since February the unfilled orders of the United States Steel Corporation declined during November by 62,045 tons. The decline was due to both falling off of new orders and to better transportation which allowed the shipment of much accumulated finished steel at the mills. British iron and steel exports continue to gain. In November they totaled 372,000 tons as compared with 347,000 tons in October and 194,000 tons in November a year ago.

Figures for November exports for the United States have not yet been made public, although October exports showed a slight gain for the first time since June. American rail makers continue to lose rail business for the Far East to German mills, 15,000 tons having been lost lately, whereas, previously this year American mills secured all this business.

For the first time this year finished steel products are invading the United States from abroad. For instance, Belgian bars, hoops, and bands were sold last week in the New York district, the bars at 20 cents a 100 pounds less than the American price and the hoops and bands at 35 cents less than the domestic quotation.

Pittsburgh Doing Well
Steel production in the Pittsburgh district reached 85 per cent of capacity early last week, the highest for the year, but immediately began to decline as is natural this time of the year because of the approach of the holidays and inventory-taking. The industry in general works at 80 per cent.

Copper was more interesting than steel last week. Prices rose 1/2 cent a pound in the last 10 days to 14 1/2 cents, the highest price in years. Unexpected buying of wrought copper took place which caused manufacturers to cover requirements for refined ingot copper. The improvement took place despite less favorable statistics for November which showed that production was 3,000,000 pounds greater than shipments.

France and England have been consuming copper at an unusually heavy rate and Germany might resume her place as the principal buyer if the

mark should become stabilized. The possibility of an American loan to Germany increased hopes for a German buying revival. Italy has taken more American copper than had been expected. American copper consumption is unusually heavy, the American Brass Company, for instance, now operating at 100 per cent of capacity.

Export Copper Higher
During last week the export copper price rose from 14.20 cents c. i. f. European port, to 14 1/2 cents. The once enormous stocks of brass and copper scrap, a heritage of the war, are virtually consumed and virgin metal must be used in the future. November production of copper in the United States was about 158,000,000 pounds, compared with shipments of 155,000,000 pounds. Inasmuch as copper producers are lowering their production costs continuously and the selling price is rising, a genuine era of prosperity is being ushered into the industry for the first time since the war.

The tin market closed the week at 37 1/2 cents a pound for the Straits grade. Business was quiet all the week, and prices were fairly stable. American consumers are evidently awaiting greater stability on the part of sterling exchange and the placing of the London market on a price basis of supply and demand rather than speculation. Americans doubtless believe that the British tin price is too high, but the British reply that other metal prices are higher and so tin is justified in rising.

Lead and zinc were both quiet all the week, with prices easier. In New York spot lead commanded 7.23 cents a pound, but December, January shipments were obtainable in the outside market at 7 1/4 cents.

Zinc was lower as 7.20 cents a pound, East St. Louis, for spot, and 5 points less for each succeeding month. Zinc stocks increased in November by 1500 tons, the first gain since July. Sales for export last week were less than early in December.

EGYPT'S COTTON CROP MAY BE RATHER LIGHT

ALEXANDRIA, Egypt (By Mail).—Similar tactics to those of last year are being used this season in regard to the Egyptian cotton crop whereby an incorrect impression is circulated in regard to the yield in order to bring about high prices if possible.

Last season instead of a crop officially estimated at 3,400,000 cantars (cantar practically 100 pounds) the actual yield was found to be about 5,000,000. This year, the reports have been very pessimistic.

It is true that picking yields have been, on the whole, somewhat disappointing, probably as a result of the extremely hot summer, which caused many of the early bolls to open prematurely, but previously it had been considered that hot weather was favorable to the crop, because early cotton escapes largely other ravages.

It is likely that the 1923 crop will be light, but it is no longer a question of the crop being small as might be gathered from some sources.

The project for advancing cash up to 24 per cantar (the present market price is nearly 26 1/2 per cantar, or about 25 per cent higher than the pre-war price) appears to be taking form, extremely being that two banks should be empowered to dispense loans under Government guarantee, the cotton itself being mortgaged as security to the Government.

Meanwhile, there appears to be a considerable amount of buying and growing, and sellers of local merchants at very fair prices. It is fairly possible that, as in the past, the Government engagements on this account will not be large.

DE BEERS ARE STRONG FEATURE OF LONDON LIST

LONDON, Dec. 18.—De Beers Mines were strong features of the stock exchange here today, following the announcement of the payment of the back dividend of 30 per cent on the preference shares.

Textile descriptions were leaders in the industrial department, which displayed buoyancy in spots. Hudson's Bay was 711.16. Support from the provinces stiffened home rails. Argentine rails also improved on a demand from investors.

Dollar issues were quiet around previous levels. The gilt-edged list was firm, with a tendency to gain ground.

French loans displayed strength. The oil group was cheerful, having been oversold. Royal Dutch was 32 1/2, Shell Transport 43-16, and Mexican Eagle 2 1/2.

Kaffirs were well maintained, but dealings were professional. Stability in the crude article helped rubbers. Generally sentiment was optimistic, but the approach of Christmas holidays checked business.

AMERICAN EXPORTS IN NOVEMBER ARE LARGEST FOR YEAR

WASHINGTON, Dec. 18.—American exports in November reached the highest point of the year, according to official overseas trade statistics made public today by the Department of Commerce, showing an export business totaling \$383,000,000.

The November total is \$12,000,000 greater than the value of October exports and \$90,000,000 greater than the value of commodities shipped abroad in November last year. In comparison with November, 1913, the increase was more than \$135,000,000.

A brief statement by the department declared that the November returns showed that American agriculture and industry generally benefited from the increasing export business. Detailed analysis of the trade, however, has not been made by the department.

FEWER CARS NEED REPAIR

WASHINGTON, Dec. 18.—The number of freight cars in need of repairs continues steadily to decrease, according to the American Railway Association. On Dec. 1 there were 226,235 freight cars, or 9.3 per cent of cars on the line, in need of repairs, a decrease of 3372 since Nov. 15, when there were 235,607 cars, or 10.4 per cent.



Herbert Coplin Cox

HERBERT COPLIN COX, president and general manager of the Canada Life Assurance Company, is one of the foremost financial men of the Dominion. He is a native of Peterborough, Ont., son of the late Senator George A. Cox, who was an outstanding figure in Canadian public affairs and financial circles of his day. The Senator was one of the early agents of the Canada Life Company, and rose to be president.

In 1894, Herbert C. Cox became manager of the Eastern Ontario & Michigan branch. His modesty, his grasp of business affairs, and his ability soon brought him to the fore. In 1912, Mr. Cox became president of the Imperial Life Assurance Company, and assumed the presidency of the Canada Life Assurance Company in 1914, succeeding his brother, E. W. Cox. Lieutenant-Colonel Cox (for he is interested in the military career of the Mississauga Horse) is also president of the Toronto Savings & Loan Company, the Provident Investment Company, and a director of the Canadian Bank of Commerce.

At Ennisclear, his pleasantly located estate on the shore of Lake Ontario, he has one of the finest stables of thoroughbred jumpers on the continent, and has taken many prizes at international horse shows, including those held in New York. As a horseman Colonel Cox has more than ordinary ability, and riding is his chief recreation. He is vice-president of the Toronto Royal Winter Fair.

BUYING POWER OF FARMER CAUSES BUSINESS GAINS

Chicago District Feels Impetus of Higher Prices of Agricultural Products

CHICAGO, Dec. 18 (Special).—The effect of a billion-dollar increase in the purchasing power of the farmer is being felt in almost every field of industrial and commercial activity in the central west. It is essentially noticeable in the holiday demand for merchandise.

This increase has come about through the improvement in prices of agricultural products as compared with a year ago. It has hastened the liquidation of loans in the rural districts and, what is perhaps more important to general business, has put the farmer in a much more amiable mood toward those who sell to him.

As a case in point, the manufacturers of agricultural implements, for the first time in nearly two years, feel justified in expanding their production programs for the coming year. They are buying more steel and other materials and are adding to their working forces.

Other trades pointing in the same direction are a substantial increase in the orders of the large mail-order houses and the number of reorders being received by wholesale houses for seasonal goods, indicating a good retail outlet in the country.

Interior banks are cutting down their loans at the reserve bank earlier than usual, the latest statement showing a reduction of \$14,000,000 at a time an increase might reasonably be expected.

Furniture Building

Plans are under way for the erection of an American furniture display house, which will add much to the importance of this city as a center of that industry. The mart is to be located on the Lake Shore Drive, just north of the river, and is to cost between \$8,000,000 and \$10,000,000. The project was given approval by the Furniture Manufacturers of America, in session at the Drake Hotel, after plans had been placed before them by local promoters of the building. More than 100 furniture firms have signed agreements to lease space in the building, totaling 500,000 square feet and negotiations are in progress for 300,000 more. In addition, the Furniture Club of America will have club rooms in the edifice for the 31,000 manufacturers and dealers in the association. There will be a convention hall seating 1400. The American Homes Bureau, supported by the manufacturers, will have quarters in the building. Work on the structure, which will be 18 stories, will be begun the first of next year and completion is expected by January, 1924, in time for the regular winter exhibit.

New York Yellow Cab Concern

There will be listed on the New York curb within the next few weeks the stock of the New York Yellow Cab Company, which is likely to arouse unusual interest because of the spectacular success of the "Yellow" enterprises in this city. The New York company, which has been in operation for several years and has been steadily increasing its fleet of taxis, has no direct connection with the Chicago

organization, but some of the principal stockholders in the latter are also interested in the eastern concern.

The New York company will take over the 10,000 shares of stock of the present corporation there, and issue instead 100,000 shares of no par value. Of these 50,000 have been sold, giving the company about \$2,500,000 of new capital. The buyers of this stock will put 25,000 shares on the market. After a few weeks they will be listed on the New York Stock Exchange.

The Chicago Enterprise

The company will buy its cars from the Yellow Cab Manufacturing Company of this city, the stock of which has been one of the market wonders of the year locally. It started with 50,000 shares, \$10 par, paying \$7 a year dividends and having a market value of \$90 a share. These shares have risen to the equivalent of \$800 each. The stock was doubled by a 100 per cent stock dividend, and then another 100 per cent issue was put out at \$30 a share.

There are now 200,000 shares, paying \$6 a year dividends and their price in the local market has been around \$200 each for some months, or a market value of \$40,000,000. For the quarter ended Sept. 30 last net earnings were \$819,626, or at the annual rate of more than 2 1/2 times dividend requirements. For the last quarter earnings are estimated at even more. Plant capacity is being increased 50 per cent. There is only about \$40 in book value per share of stock, selling around \$200, but it is closely held and the earning power developed is largely responsible for its rise.

The record of this company has nothing to do with the New York enterprise, but there is a speculative glamour about the local "Yellow" issue that may have an effect on the market course of the New York stock that will make it interesting.

ADVANCE IN GERMAN MARK BRINGS JOY TO GERMAN PEOPLE

BERLIN, Dec. 18 (By The Associated Press).—In the midst of their Christmas shopping, German consumers were jubilant today at the unprecedented drop in the cost of goods represented by mark exchange falling from \$300 to 5000 to the dollar in the course of five days.

This rise in the mark has already produced a drop of from 10 to 25 per cent in wholesale market prices. The retailers are reluctant to make reductions because they are stocked up with goods bought when the mark was much lower.

The announcement of New York's closing rate of exchange Saturday turned Sunday into a busy day at home for all the Bourse traders, who were computing over night the amount of their gains, while the telephones of banking officials were swamped with inquiries regarding the prospects of finance.

MEXICAN SEABOARD OIL

The statement of the Mexican Seaboard Oil Company for nine months ended Sept. 30 shows net revenue of \$9,220,167 after expenses and interest on debentures, but before providing for depletion and federal tax.

ATLANTIC FRUIT'S GAIN

The Atlantic Fruit Company, which is undergoing capital reorganization, has earned a slight profit to date this year in its shipping business, as compared with a very heavy loss in 1921.

BRITISH OIL IMPORTS

LONDON, Dec. 18.—Oil imports into the United Kingdom in the week ended Dec. 11 totaled approximately 20,000,000 imperial gallons.

CANADA'S EXPORTS IN NOVEMBER ARE MUCH INCREASED

Bumper Grain Crop Chief Factor—American Capital in New Power Plans

OTTAWA, Dec. 18 (Special).—The effects of Canada's bumper grain crop this year are now being reflected in the export trade figures, which, for November, show an increase of about 35 per cent over those for October, the best month since December, 1920. The value of exports was \$132,000,000, or \$44,000,000 more than those for the corresponding month last year. Only five times within the last five years have these figures been exceeded.

Gain in Value of Exports

The value of exports for the eight months of the fiscal year ended with November was \$630,000,000, an increase of \$100,000,000 over that for the corresponding period in 1921, a showing better than that of which any other country of importance can boast. It represents a rather remarkable triumph both in production and transportation of products. This year's bumper crop was not due so much to the high average yield of wheat as to the 17 bushels as compared with 25 in 1915, but rather to the great increase in the area under crop during the last few years, and which this year enjoyed uniformly favorable conditions.

This heavy marketing of products has resulted in a greatly increased buying power, which is reflected in the imports for November, valued at \$75,000,000, an increase of \$10,000,000 over October, and of \$12,000,000 as compared with the same month last year. This figure is only \$9,000,000 below that for November, 1920, a surprising fact when the difference in prices is taken into account.

Wheat Duty No Obstacle

Bank clearings, save in the case of Montreal, are also higher than for the second week in December last year. Reports from Winnipeg indicate the impression that there is a much larger volume of trading in wheat than is evident from published statistics.

That the duty of 30 cents a bushel is not keeping Canadian wheat out of the United States is evident from the fact that during November the exports to that country were 3,866,178 bushels, while for the three months ended Nov. 30 they were 6,397,231 bushels. Canada practically exported as much to the United States during these three months as she did during the whole of last year. Of total exports during the last three months amounting to 95,000,000 bushels, 73,000,000 bushels have gone through the United States.

Taking advantage of the greater abundance of Canadian funds consequent upon large recent dividends and other payments, the Province of Ontario has succeeded in disposing of an issue of \$5,000,000, 20-year, 5 1/2 per cent bonds at 99.59, taken by a Toronto syndicate. This is the first issue sold strictly for the Canadian market since September, 1921. The cost to the Province is 5.54 per cent. It is believed that the sale will have a stabilizing effect on the market.

New Power Plans

Important new power development plans in which Canadian and American capital is joined are making their appearance. One of these has just been concluded in the form of a contract between the Quebec Government and the Quebec Development Company, headed by Sir William Price and John B. Duke of New York for the building of a dam at the Grand Deschamps, on Lake St. John, the head waters of the Saguenay River. The first development is expected to produce 200,000 horsepower and to cost \$12,000,000. It is expected that ultimately 1,000,000 horsepower will be developed.

Another development of importance is the changing of the name of the Montreal Public Service Corporation to the Quebec-New England Hydro-Electric Corporation, which legislation is now going through the Quebec Legislature. This represents the linking up of a large amount of American capital with the Robert power interests of Montreal and Quebec, in which the development of power at Carillon on the Ottawa River is expected to play an important part, a market for much of which will be found in the United States.

GRECIAN EXCHANGE IS STABILIZED

By Special Cable
ATHENS, Dec. 18.—Grecian exchange has been stabilized around 384 drachmas to the pound sterling, or \$1 to the dollar.

The Government has restricted the export of foreign exchange. Profit-making is still going on. War bread tickets have been suggested.

RECORD GASOLINE OUTPUT

WASHINGTON, Dec. 18.—The production of gasoline in the United States in October was the largest in history, with the production of the output for last year according to a report issued by the Bureau of Mines.

Wrapping Papers

For Christmas
Red, holly, white, etc.
TISSUES, TWINES, RIBBONS
White and colored
CHRISTMAS TREE BOXES
for Schools

Stone & Forsyth Co.

Telephone 6880 67 Kingston St. Boston

AFRICA SEEKING CATTLE MARKETS

Surplus Available for Export—Inducements to Companies

PETERMARITZBURG, South Africa (By Mail).—There are approximately 500,000 cattle in southwest Africa and as about 10 per cent would be available for sale each year, it is considered that markets be found overseas because there is an insignificant demand locally, and the domestic market is unable to absorb the surplus.

The Administration of South Africa has published the following communiqué at Windhoek:

"The Administration grants or provides a suitable site free at Walvis Bay for cold storage and refrigerating works, with the necessary railway connections and sidings. Exclusive license for 15 years to export meat to markets outside the Union of South Africa; exclusive license for three years to export live stock for the overseas markets outside the Union of South Africa; free loading facilities for a period of three years for live stock exported to overseas markets outside the Union of South Africa.

A company is to erect cold storage works capable of dealing with 150 cattle and 300 sheep a day; also to provide for the treatment of by-products.

In this connection the Administration reserves to itself the right to enter into a contract with Liebig's Extract Company for the manufacture of extract of meat, and if this right is not exercised within a reasonable time, to transfer it to the Imperial Cold Storage Company.

The company is to register as a limited liability company at Windhoek, with a nominal capital of not less than £250,000. The contract is subject to ratification by the Union Government.

NEW BRUNSWICK POWER CO. PLANT NEGOTIATIONS

ST. JOHN, N. B., Dec. 16.—A new proposal for the purchase by the city of St. John of the New Brunswick Power Company plant was made to the council yesterday on behalf of owners of most of the first preferred stock held in Boston and New York and of the majority holders of second preferred stock.

Under the plan the city would accept responsibility of the company's outstanding bonds to be delivered at 94. First and second preferred stocks under the agreement would be exchanged for the new issue of 5 1/2 per cent city bonds. On acceptance of the contract of sale the city would receive free of charge a majority of common stock, of no par value and which holds the voting power. The city fathers will study the offer before announcing a decision.

WHEAT MARKET TAKES UPWARD JUMP TODAY

CHICAGO, Dec. 18.—Zero weather prevailing and lack of adequate snow protection for much of the winter crop caused wheat to jump to new high prices today during the early dealings. The opening, which varied from unchanged figures to 2 1/2c higher, with May \$1.23 1/2 @ 1.24 1/2, and July \$1.14 1/2 @ 1.15 1/2, was followed by material gains all around.

Corn also touched new top records. After opening unchanged to 1/4c higher, May, 74 to 74 1/2, the corn market scored good general gains.

Higher quotations on hogs helped to lift the provision market.

Public Utility Earnings

DETROIT EDISON
November: 1922 \$2,483,657 1921 \$2,163,304
Gross income 1,789,822 1,495,421
Operating expenses 685,735 647,823
Interest 247,190 208,150
Surplus 391,110 344,323
Jan. 1 to Nov. 30:
Gross income 23,643,083 21,012,204
Operating expenses 17,394,235 15,559,946
Interest 6,338,928 5,441,253
Surplus 2,911,920 2,398,958

UTAH SECURITIES (Subsidiaries)
October: 1922 \$782,042 1921 \$721,467
Gross income 285,218 241,211
12 months
Gross income 8,670,827 8,746,458
Operating expenses 5,881,215 5,812,211
Net income 2,789,612 2,934,247
November: 1922 1921
Operating expenses 2,905,711 2,774,191
Net after tax & taxes 192,128 141,180
Gross income 193,163 144,723
Surplus after deduct 137,195 100,390

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EDUCATIONAL

A University, the First in Albania, Planned by Methodist Church

Chicago, Ill. Special Correspondence
TENTATIVE accommodations have been selected for a college in Albania by the Board of Foreign Missions of the Methodist Episcopal Church. Recommendations for the location were made by Dr. Elmer E. Jones, director of the department of education of Northwestern University, who was sent to Albania by the board to report on the feasibility of starting a college. The Albanian Government requested that he be sent. The past year has been a bad one for obtaining funds but within another year it is expected that the college will be opened.

Interest in the project was first fostered by Bishop Blake, the Methodist Bishop of Paris, whose diocese extends over France, Spain, Italy, North Africa, and the Balkans. During his tour through the diocese he became very much impressed with the Albanians, a peculiar, tall blond people somewhat Celtic in appearance. Different in race from any of the surrounding peoples, they have always preserved their racial integrity.

Education, Their First Thought
The extremity of their distress moved the Bishop and he held a conference with their Prime Minister. Although a liberty loving race they have been under the yoke of the Turk for 500 years. Now they are striving to maintain a new found freedom and are seeking education—a thing the Turks never permitted them to have—to preserve their Nation. In the conference the Prime Minister asked the Bishop if his church could not come to assist the Albanians in establishing an educational system. The church responded by sending Dr. Jones to study the conditions and to suggest a plan.

Probably few people realize what it means to the Albanians to establish a nation, for few realize that it is a Muhammadan country. The Albanians are ashamed of the fact, but for 500 years it has been a choice between Muhammadanism and extinction. Many of them told Dr. Jones not to be surprised if they were all Christians when he came back again. He asked them how they would do it. They replied, "We'll have Parliament pass a law saying we are Christians," and religion means no more to them than having a law passed. Muhammadan superstitions imbue the country and the people in their ignorance know nothing beyond the fact that they are ashamed of being Muhammadan.

Dr. Jones had an interesting experience in connection with this feeling. Three hundred women whom he was addressing, to show him they were not fanatical, unveiled while he talked to them. The men were shocked, because such a thing was never heard of in Albania.

School in Cow Stable

Dr. Jones told a representative of The Christian Science Monitor that the schools were as crude as possible. "In most places they had only the first and second grades. In the whole country there are only six or seven high schools which really correspond to grammar schools in the United States, and there is no university. Some of the places I visited affected me greatly. I went to one little village on the top of a mountain. The head or chief of the village, who is similar to an Indian tribe chieftain, met me; he was in rags. He took me to his home for breakfast, where we had curdled goat's milk and corn bread that was eaten with wooden spoons.

"I asked him if there was a school. He answered affirmatively. I said I wanted to visit it. He was delighted and immediately took me out of the house, down the back stairs and around the mountain to a cow stable. It was a real stable, where the cows had been the night before. Forty boys were sitting on stools in the mangers. They jumped up and saluted when I entered.

"Their teacher was a soldier who had lost one of his legs in the Balkan war. He could understand a little English, so he asked me what I wanted the children to do. I said, 'Let's have them sing.' Thereupon the 40 Albanian children sang the 'Star-Spangled Banner' in English. Incidentally, the Albanians are so grateful to America that everywhere I went they either could sing the 'Star-Spangled Banner' or recite some original poem to America.

"In this school there were no books but the teacher had a Corona type-

can college will have an American staff with Albanians to teach their own literature, yet they will not graft American civilization and ways on Albanian ways. The instructors will study the social, cultural, and industrial needs and adapt the educational work to the needs, for the board does not believe in going into another country to thrust foreign ideas down its throat. The Albanians will be taught in line with their own ideals to give them the opportunity they have so long needed. In respect to agriculture, American methods will probably be introduced as they still use wooden plows."

A Beautiful Campus Location
After Dr. Jones had traveled all over Albania, visiting every city and talking to the people and educators who are trying to do something for education, he recommended that an institution should be established which would correspond to an American state university, although not of such high academic standing. It would provide for the training of their leaders, their lawyers, teachers, statesmen, and engineers. Albania is particularly in need of engineers, for there are no wagon roads. Dr. Jones rode 1100 miles on a donkey, while he was there.

Volona is the location suggested by Dr. Jones. It is the best seaport on the Adriatic. The Italians, expecting to have a strip of land along the coast, built a hospital just outside of Volona. It will make an ideal college building. Dr. Jones said, "It is the most beautiful spot for a campus I have ever seen. It is situated 700 feet above sea level with snow-capped mountains in back, streams running through the grounds, and the Adriatic stretching below. I visited one town where all the streets were planted on either side with grape vines which met overhead. The city is one solid grape arbor. The only thing needed to complete this campus is just such a planting for the building is on the side of a mountain and the arbors are needed for shade."

A narrow-gauge railway, now without any rolling stock, runs from Volona into Austria. Dr. Jones thinks the next railway to be built in Albania

can college will have an American staff with Albanians to teach their own literature, yet they will not graft American civilization and ways on Albanian ways. The instructors will study the social, cultural, and industrial needs and adapt the educational work to the needs, for the board does not believe in going into another country to thrust foreign ideas down its throat. The Albanians will be taught in line with their own ideals to give them the opportunity they have so long needed. In respect to agriculture, American methods will probably be introduced as they still use wooden plows."

Dr. Jones feels that the university which will be supported by the Board of Foreign Missions until Albania can manage it itself will be a key to the Balkan situation. "When they have a university to which will come students from the whole Balkan region I believe the Balkan problem will be solved."

Elevation of the Study of History in Britain

Much discussion as to the place of history in schools has been caused by British education circles as a result of the issue by the Scottish Education Department of Circular 30, which directs that the higher English examination shall, in future, include questions in history. It is held, on the one hand, that the change will lower the status of the subject, as it will henceforth not be examined separately, but as part of another subject; on the other hand, however, it is pointed out that the new arrangement will insure that history will be studied by all pupils in the secondary schools, and not merely by the few who select it as an optional subject. History will, in fact, become in Scotland a recognized part of the curriculum for all pupils.

The establishment in Great Britain of what amounts practically to universal political enfranchisement, has given to history teaching an importance in national affairs of which Circular 30 is but an indication.

The value of a knowledge of history in dealing with current affairs can hardly be exaggerated. All the problems of today are rooted in the past; they cannot be properly comprehended without an intimate knowledge of the

LESSON 19.

- E, e; I, i; O, o.
1. Earl, Her, Fern, Earn
 2. Irksome, Sir, Girls
 3. Boy, Oil, Soil, Toil
 4. Learn, Perch, Birth
 5. A pretty little
 6. brook, fringed in places
 7. with ferns, ran through
 8. the wood, and we
 9. chose a spot on the
 10. bank under some tall
 11. firs. Ada began to get
 12. the tea. Sam and I

35

A Phonoscript Lesson, Showing the Tiny Characters Attached to the Letters to Assure Accurate Pronunciation

will connect Volona and Monastir. "There is no more strategic place for the location of the school as students can in time come from all the Balkans," he said.

"The Albanians need the university

network of causes which has produced them. This alone amply justifies history as a school subject. But there are other reasons for its presence in the curriculum. It is a valuable medium of educational training and development. It involves accuracy in thought and word, the appraisal of motives, the balancing of causes, the exercise of the imagination in the effort to visualize the past, and the necessity for generalizing from a mass of correlated data. Further, history is a great reservoir of knowledge, and it is possible, therefore, to satisfy that deep craving of humanity for an extension of experience and for research into the thought and achievement of the past.

The conditions of life at the time of Queen Elizabeth differ widely from those of today. There were no railways, no telegraphs, no telephones, none of the modern appliances of civilized life.

If Alabama continues for any length of time the educational progress it has made since 1918, its schools will rank with those of most states of the Union. Measured by the Ayres index number—not an infallible system, but perhaps as good as any yet devised—Alabama's public schools gained three-fourths as many points during the three-year period from 1918 to 1921 as they gained in the 28-year period from 1890 to 1918. This advance was primarily due to a greater public interest in education and the consequent levy of state and county taxes for schools and the adoption of a new school code setting higher standards and new compulsory attendance laws. Establishment of the county as the unit of school administration has likewise had a beneficial effect.



Mr. Alfred E. Hayes

Secretary of English Language League and Inventor of Phonoscript

New Way of Teaching English Words Without Changing Spelling

London, England. Special Correspondence
A SYSTEM of teaching English in the orthodox spelling has been invented by Mr. Alfred E. Hayes, and it will be surprising if it does not revolutionize the teaching of spelling and English in schools of every class.

A representative of The Christian Science Monitor attended one of Mr. Hayes' short lectures and demonstrations, which are given weekly. Over 60 people, the majority being school mistresses, listened with close attention to Mr. Hayes' explanation of his method. Mr. Hayes is well known as the founder and general secretary of the English Language League, and he was the co-founder with Professor Rønning of the Danish State's course in English for teachers of English in Danish schools.

A Crying Need for Exactness
Mr. Hayes said that one of the faults of teaching hitherto had been that there is no accurate training of the ear, and that consequently our sound appreciation became spoiled. As is well known, English spelling follows a rule, a simple example being the letter "s" in the words "his," "sin," and "sure." In this respect French is better than English, and Italian better than both. English vowel sounds are represented in 150 different ways, the letter "a" alone in 20, and the letter "o" in 18 different ways. Great injury is done by trying to teach spelling in the old way, as when a child is told successfully that "a" is pronounced correctly as in "bat," "hate," "balm," and "warm" doubt is planted in the mind.

Mr. Hayes compared the exactness of mathematics with the variability of spelling and pronunciation. With the former there can be only one answer to a correct working, and all the factors are known; in the latter neither of these is the case. In engineering or work of any kind the experimenter

and research worker is out to conserve energy and this is what is done in the phonoscript method of teaching. This problem of phonetic teaching, said Mr. Hayes, has hitherto been approached either by phoneticians who knew nothing about children or vice versa, with the result that so far nothing useful had been accomplished.

Nothing to Be Unlearned
Asked as to whether any gradual transfer or "weaning" from phonoscript to ordinary script was necessary, he replied, "No, because all phonoscript letters are easy to write and words are always written with their proper spelling." It was wonderful to hear tiny mites of five years spelling and pronouncing without hesitation words like photograph, patience, gelatine, hassock, handicraft. Some of the advantages of the system are as follows: The child's thought is concentrated on the "active" or "living" elements in words, no need being paid (after their first recognition) to the silent letters.

The pronunciation taught is that natural to a cultivated person in ordinary conversation. The child never has to unlearn anything, consequently his confidence and interest increase daily. The teaching is robbed of all fear and doubt on the part of the pupil and drudging grind on the part of the teacher. It needs no apparatus, colored devices, story-telling or mastery of scientific phonetics. The characters employed can be, and are, easily written by young children without lifting the pencil.

Mr. Hayes claims that an average pupil, after a course of vocal speech training and the visible representation of sounds, could at the end of 10 weeks be able to read any word in the language. The system is past the experimental stage as shown by the many letters of appreciation sent to Mr. Hayes from many educational authorities, who have introduced it into their schools with complete success.

Dalton System and Moral Law

LONDON (Special Correspondence)
—The Dalton system is now well known in educational circles. Stated briefly, it is a method by which each pupil is more or less free to choose his own time, to set his own pace, and to develop personal tastes in his studies. There is little in the nature of class teaching; instead, each pupil is given a definite syllabus, to be covered in a given time, and though he consults the specialist in his particular subject, the main work is done by himself in the "laboratories."

It is claimed that the system eliminates from the school the deliberately tiresome child who aims at out-setting the class, and that it ends the battle between the will of the teacher and that of the pupil.

If the pupil is no longer guided by the teacher, what takes the place of this guidance? Does he simply follow his own free will, and if so, will this not leave him a prey to lawlessness and self-will, and lawlessness is the great moral difficulty of the age. A superficial observer of the Dalton system may believe that it does not entail sufficient discipline. The Dalton system, however, affords training in self-reliance and in co-operation. The system offers to the children what a free state offers to its people, namely, the opportunity to learn by experience. A wise teacher, by helping a child to analyze his experience, may lead him to the conviction that obedience to moral law brings happiness and progress, whereas disobedience brings the opposite. For example, a child repeatedly stumbling over the earlier rules of arithmetic, when attempting more difficult work, can be shown that the careless, or dishonest, or muddled work of the past must be rectified before he can make progress, and that carelessness, or dishonesty,

or whatever the cause may be, always brings trouble in its train. Since the pupil's experience will have taught him that this is true, and since the onus of correcting the wrong work is thrown on him, the lesson should come home to him with some force. Without some such guidance children may continue to muddle to the end, and learn little from experience. If this guidance is given, the Dalton system offers a real basis for training in obedience to moral law.

SCHOOLS



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Indian Students in England

London. Special Correspondence

EARL LYTON'S committee on Indian students appointed by Mr. Montagu when Secretary for India, has submitted its report. The total number of Indian students in the United Kingdom on Oct. 31, 1921, was over 1400, and the committee think that the numbers are likely to increase, rather than diminish in the future. The report is wholly sympathetic toward the needs and aspirations of the students, and shows a desire on the part of the committee to understand their points of view.

Several reasons are given for the fact that so many Indian students go to Great Britain for education. In the first place, an Indian educated in England has a better chance of securing employment in India, especially in the Indian public services, than one who obtains the whole of his education in India. Secondly, educational facilities in India are considered inferior and inadequate as compared with those available in the United Kingdom. An important consideration is the fact that it is only in England a man can be called to the bar.

The committee sympathize with students who leave India for the reasons given, and express the emphatic opinion that, in the interests of India and of the Empire, those who desire to obtain higher education abroad should be given all the assistance they require to make their venture a success, and that those who go to the British Isles should be welcomed there. The report also points out that conditions which virtually compel the ambitious Indian student to leave India in order to qualify for a career are seriously defective.

"No Government in India," says the report, "whatever its constitution, should be satisfied until the universities of that country are staffed with the teachers and equipped with the material necessary to insure the best

education which any Indian can require. When that has been done no Indian will be under the necessity which now exists to seek his education abroad."

The committee do not find that race prejudice against Indian students is at all general in the United Kingdom, but they frankly admit and discuss the obstacles in the way of free social intercourse between the British and Indian students.

The committee find also that the assistance rendered in securing facilities for practical training is in some cases inadequate. There may also, they say, have been want of full co-operation with the universities. They believe it should be possible to secure admission both to British universities and to the work of manufacturing firms for all Indian students competent to profit by the facilities afforded. They suggest the establishment of each Indian university of a bureau, capable of supplying information and assistance alike to students who wish to pursue their education abroad, and to the foreign universities to which they go.

They suggest that the Secretary of State or the High Commissioner should summon a conference of representatives of all organizations interested in the social and intellectual welfare of Indian men and women in Great Britain to discuss the best means of providing what is needed. They also advise that panels of industrialists should be set up in each province in India, and that the High Commissioner, on whom they would place the responsibility of finding facilities for practical training in the United Kingdom, should be assisted by a panel of men representing the more important British industries.

BECAUSE of the two Monday holidays the Education Page of The Christian Science Monitor will appear on the Tuesdays, Dec. 25 and Jan. 2.

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ALICE WEBER, Secretary.

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Dr. Jones' Means of Travel for Some 1100 Miles in Albania

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The Albanians are making a really desperate struggle to educate their

to develop their own leaders in their own way instead of having their young men attend (as they have had to) universities in Austria, France, America, and other countries where they become alienated. The Ameri-

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ART NEWS AND COMMENT

Content He Came From Out the Forest and Returned Content

THEY say that artists must work not only for their own pleasure, but for the praise and understanding of others. But the most independent of them, they point out, need their public, no matter how limited it may be. Expression must not only have something to say, but someone to say it to. All of which seems quite true. And yet—

I had been chatting with a friend, the editor of one of the magazines, in his office, and my call had been lengthening as I compared the warm comfort of his room with the savage drive of the season's first snowstorm beating against the windows and almost shutting from sight the avenue far below, where the street cars and automobiles were forcing their way against the blasts with bowed heads, as it were, and shrugged shoulders. There were the usual interruptions of telephone calls and applicant artists, which make an art director as busy as a political job dispenser. Finally my friend, caught between a telephone call and a worried editor, waved his hand toward me as the boy brought in another slip of paper announcing a visitor and said, "You see him." So I followed the boy on the vicarious mission, trying to recall some of the harmless but evasive stock phrases with which would-be artists are rejected without injured feelings.

The reception room was an inner office, inadequately lit that day by the single hanging electric, for the storm had paled the light which usually came through the wide doorway from the outside rooms. I entered prepared for the usual type of art school student, or some commercial artist with flowing tie to denote his trade, and a brisk grip of the hand to prove his earnestness. Therefore my prepared phrases faded from my lips as there arose from a chair in the corner an immensely tall figure, which instantly suggested the gauntness of Barnard's Lincoln. As he stepped under the light the likeness faded. The clothes hung loosely from the broad shoulders. There was an awkwardness of movement. The hands were large, big fingers, the hands of a carpenter or woodchopper.

But it was not a Lincoln head, though it, too, was unusual. The hair was white and rather long, untrimmed about the back of the deeply tanned neck, a loose lock falling over the high forehead. It seemed strangely that these clothes so obviously denoted for a city visit, with the imitation linen collar several sizes too large and the cheap tie hanging below the brass collar button. But one imagined that this length would be the natural and graceful accompaniment of a woodsman's shirt.

The face itself was contradictory and was hard to define. It was mature yet young. The cheeks were familiar with sun and wind yet tenderly pink. The bright blue eyes were frank yet reserved. Without there was something thoughtfully grave as of a hermit philosopher, and something eldritch content, as of a pook. He seemed a Rip Van Winkle returning with secrets more real than tall buildings and motor cars.

He had some drawings, he said, in a voice which itself had piquant, indefinable quality. It was clear, sweetened yet reticently faint like the echo of a distant song. Might he show them to me? I nodded and he untied the strings binding his package with fingers which were surprisingly delicate to their task. Then he began to lay the drawings on the table, turning them over one by one.

Sydney Society of Arts Exhibition

THE annual exhibition of the Sydney Society of Arts, although not so officially designated, is regarded as the Salon of Australia, at which one may see the works of most of the leading artists of the Commonwealth.

This year the collection was more representative than ever and the attendance and sales surpassed all previous Australian records, as far as any art society was concerned. The sales were well over \$3000, which would have been the record, had it not been exceeded by the sales at Hans Heysen's recent exhibition in Adelaide, which reached £4000, a remarkable total for a one-man show.

The outstanding feature of the exhibition was the group of works by Mr. G. W. Lambert, the most distinguished painter that New South Wales has produced. He has returned to Sydney after an absence of 20 years. While abroad he was elected an associate of the New Salon; he was a member of the Council of the International Society of Sculptors, Painters and Gravers, and one of the founders of the Society of Modern Portrait Painters, London. In his collection of 23 works one was struck with the range of his subjects. It included a Mat oil painting, portraits in oil and in pencil, a still life and a flower piece, "Weighing the Piece," a station subject, and "Oakleigh Riders," an equestrian group from which one could single out some well known members of the Melbourne Hunt Club. As a figure painter Lambert is at his best in painting or composing an abstract subject, in which he has perfect freedom in the treatment of his models. His "Le Croix de Guerre," though an unfinished work which he is to complete for the next exhibition

went over them again with him, seeing with new eyes.

Yes, they were intricate and confused and drawn with an untrained hand, yet the intricacy and confusion was that of woodland foliage as it masses its countless leaves and branches into a fluctuating rhythm of design that is without design, while the very timeliness and hesitancy of the artist's hand had caught a fleeting, fragile loveliness which a bolder stroke would have lost. There was a knowledge of tree forms, one could easily see that. Here and there through the weaving, trembling arabesques were the characteristic leaves and clusters of maple and elm and ash, closely observed though gently traced.

As we went over the drawings I tried to describe this almost impalpable beauty to myself, but even as I looked it seemed to come and go. For a moment I would be looking at some bad drawings and the next the tender and evasive fairness of the virgin forest would be peeping out like a hamadryad caught unawares. Yes, they were badly drawn, technically, but no artist tainted with the ways of clever schools and the gross dullness of civilized communities could have ever discovered the same secret. Only to the real and faithful lover of the woodlands could it have revealed itself. I sensed that.

Of the evasive quality the artist himself was aware. For he said, suddenly, as if in answer to my unspoken thought, "If I had drawn them more clearly I would have lost it all." I knew exactly what he meant.

Then he went on to tell me something of himself. He had lived in the Adirondack Mountains all his life, he said, in his sweet, quiet tones. He had made enough to get along on comfortably. He did not mention his trade, but I imagined that he was probably a guide or a caretaker on some forest range. He had never known anything about drawing but he had loved to study the trees. Then he had tried putting them down on paper and found it gave some expression to his liking for them. He had never thought of showing them to anyone.

For years he had done this, and as he pointed out this drawing or that, saying "This was done 30 years ago," "This one I did about 10 years ago," one gathered some idea of how, with the passing years, these familiar glades and groves had been ever changing their forms, year by year, as clouds almost imperceptibly change before our eyes from moment to moment. Then someone had asked him to bring them into the magazine and he had obeyed, implicitly and without plan. Here they were.

Well, they could not have been reproduced and had one tried I doubt if their loveliness could have been retained. I don't even suppose they could have been sold to collectors and certainly not in shops. Nor was he interested that they should be. His friend had asked him to bring them in and he had done so. That was all. But for me at least their flickering light had played as tantalizingly as sounds in the unconscious ear the faint whisper of a distant brook on a summer's day to be instantly swallowed up in other woodland murmurings the moment the one strains to listen.

So he tied up his bundle of drawings with those big, gentle hands and thanked me and went out. Back to his mountains and his trees. Contentedly. And I back to my friend's office to hear more talk of the clever work of his young artist and the hit made in the Sydney show by the well-known able painter. But somehow art seemed more real to me that morning because I had found it so far afield. So unconscious of academies and cleverness and cities and the applause of men. True art is praise, someone has said. His was. What matter if it found a faltering. He loved beauty and did homage.

At the New Salon, was painted with a fine sense of design and a reticence in brush work suitable to its type as a mural decoration. In his portraits of Mrs. Ernest Watt of Sydney and Miss Collins of Melbourne the artist appears to have treated his subjects as beautiful examples of still life. He lavishes so much skill on the lid glove of one and the rose pink cloak of the other, that the faces of both sisters seem to have been the last consideration. The portrait of Miss Collins which was purchased for the Sydney Gallery is the more spontaneous of the two; and as an example of sheer technique in the painting of textures, it will always have an aesthetic if not a personal interest. In a portrait of General Chauvel we get a life-like study of the subject, as well as the mastery of painting of his uniform. The other works vary in quality but each is interesting for Lambert is nothing, if not efficient.

Portraiture, besides Lambert, was well represented by John Longstaff, Norman Carter, W. B. McInnes, Percy Leason and Florence Rowway; landscape by Elliott Gruner, Will Ashton, Muir Auld and John Moore; water color by Lionel Lindsay, E. E. Minns, Albert Collins and J. R. Eldersham; sculpture by Webb Gilbert, Harold Parker and Eva Blason and Black and White by Lionel Lindsay, Sydney R. Smith, Thomas Friedensen, and E. Warner. Four contributions are worthy of special mention: the still life paintings of Percy Leason, the decorative studies of Thea Proctor, the paintings on silk by Alfred Clint and a group of wood cuts by Lionel Lindsay, the most versatile of the artists who has successfully revived in Australia an art which was brought to perfection in Europe by Albrecht Dürer.

Norman Lindsay represents a class by himself and that is why he is not included in the above group. He is

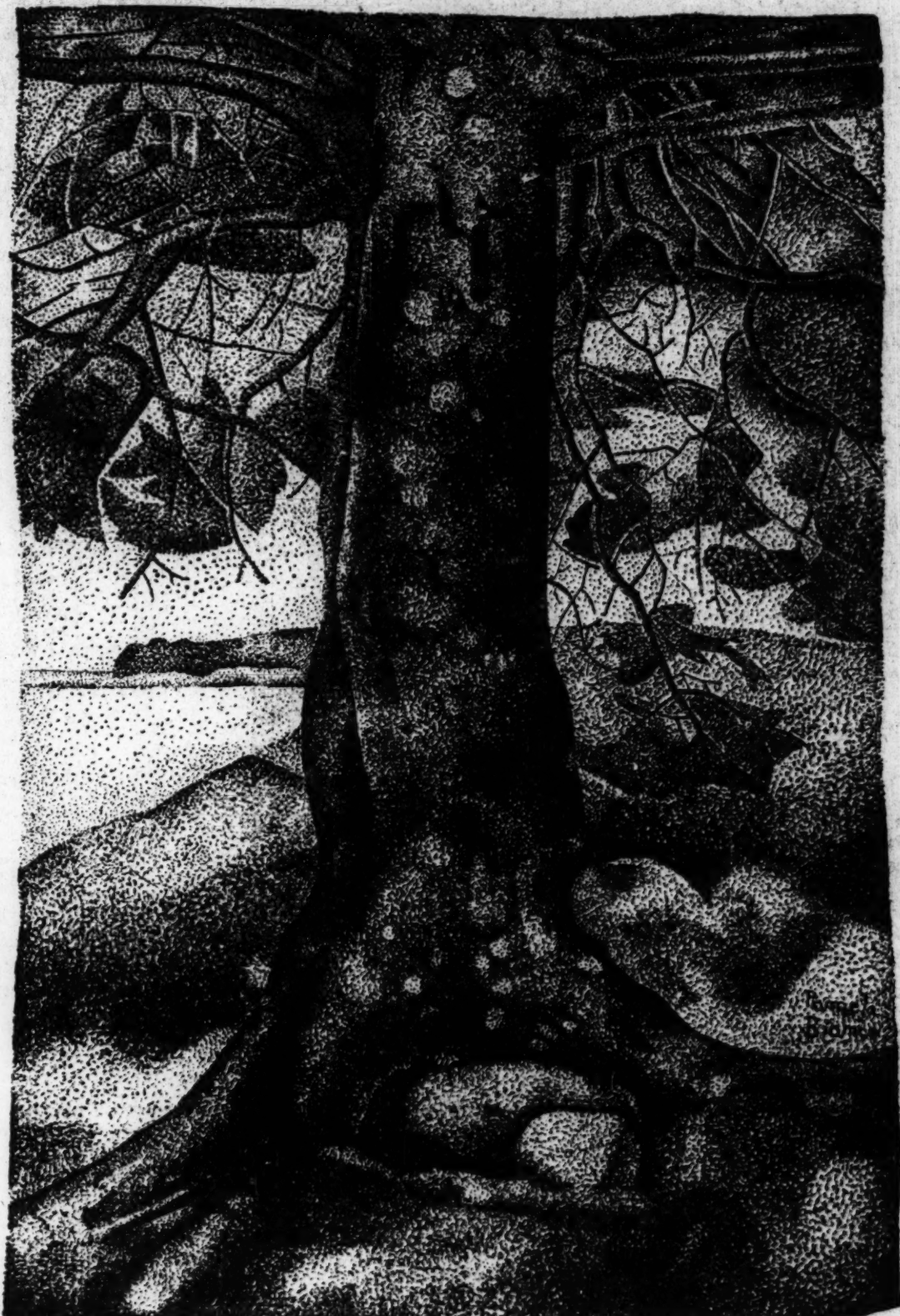
an artist who never gets far away from the same subject—woman. He has revolved round this theme so long that he shows signs of exhausting its possibilities. Still he has given evidence of such extraordinary resource in the past, that there is no telling what surprises he has for us in the future. Whilst his range of subject is limited to a certain extent, Australia has no artist with such remarkable powers of invention and such dramatic force as Norman Lindsay. Australia has now reached a stage

The Whitechapel Art Gallery

Special from Monitor Bureau

London, Nov. 28. IT IS always something of a romantic adventure to go to the Whitechapel Art Gallery. It means stepping from a noisy busy street in the heart of the squalid East End into the world of poetic fantasy which only art can

was certainly understood and possessed by English craftsmen of old. Among the exhibits are some very fine landscapes of the Ming period. Writing and drawing in China are taught by the same methods. The artist learns to trace singly the eight different kinds of strokes used in the characters. The human face, figures, flowers, trees, landscapes are all resolved into component elements in the same way, the grouping of these elements and the proportions of the compositions being carefully arranged in



"The Balsam Tree," From Lithograph by Pamela Bianco

in art, when it may be appropriate to discuss the question as to whether there is such a thing as a distinctive school of painters in this country.

Much of the local literature as well as art is not Australian; but the peculiarities of the climate and the characteristics of the Australian's temperament are so distinct from other countries that the effect of both is decidedly evident in their humor as expressed in the work of artists of the Bulletin school. The stories of Henry Lawson, in the landscape of Streeter, Heyson and Gruner and the outback subjects of Tom Roberts and Frank Mahony. There is nothing distinctively Australian in the portraits and the subject pictures have a character of their own. Could Streeter's "Golden Summer" and Lambert's "Across the Black Soil Plains" have been painted in any other country but Australia and could Hilder have got the same subtle effects in color, in any other country but his own?

It might be asked further whether there is a large enough public in Australia interested in art to give enough support to enable artists to further develop a national art in the Commonwealth? In two capitals at least—Sydney and Melbourne—there is a fairly large public which is keenly interested in the work of painters and sculptors. Artists like Lambert, Longstaff, Norman Lindsay, Hans Heysen, Elliott Gruner, Percy Leason, W. B. McInnes and others are now making a comfortable income in their own country. The collectors come from all walks of life, including commerce, in which art has some of its staunchest supporters.

A comparatively recent development has been the vogue for art publications. Since "Art in Australia" was founded by Sydney R. Smith, there has been quite a succession of art volumes; and considering the population of Australia, the number of subscribers is sufficiently encouraging to look for still bigger results in the future. The format of these publications has attracted favorable attention abroad and Frank Brangwyn, R. A. has given as his opinion that the publications issued by Art in Australia, Ltd., are better than anything of the kind in London.

There is every reason to be hopeful regarding the development of art in Australia. It is a country which has had several friends of art—big citizens who have given big bequests to encourage the painters. The Felton bequest (£2000 a year) is one of the largest art bequests in the world and the annual Archibald Prize, £400, one of the biggest prizes.

give. It means rubbing shoulders with dirty little East Enders, who seem to have an insatiable appetite for art, and men and women worn with toil, begrimed and dejected. It is all so different from the galleries in the West End of London, with their fashionable clientele, and I never see clean little suits treading their soft carpets. But still, the parents of the little West Enders have fine works of art in their houses, and some of them have lent their treasures for the present Whitechapel show of Chinese art. Owing to lack of funds the gallery has now opened here for the first time since April. Memoranda shows have been held here, and they are always worth the tedious journey. The present exhibition is most comprehensive in its survey of Chinese art, and includes many choice specimens from world-famous collections owned by Mr. Oscar Raphael, Mr. Hardy Wilson, Vincent Burnham, Miss Alexander and others.

Rare bronzes, pottery, paintings, lacquer work and enamels of the best periods are here, showing Chinese art in not only all its phases, but in its historical sequence. It is difficult to realize in these days when Chinese art is so much appreciated that it is only 12 years ago that the painting of China was made known to London by the British Museum Exhibition. Chinese ceramics and bronzes have been known in England for centuries, yet it is only recently that the early and simpler forms have been appreciated, and even now Chinese lacquer has only just begun to come into its own. Of course Chinese porcelain was made for the English market in the seventeenth and eighteenth centuries, and we are all familiar with the Chinese influence on the furniture of Chippendale. One thing common to the Chinese and English alike is the love of flowers; yet England has produced no really great flower painters, while China possesses many masters of this motif.

The great lesson this exhibition holds is the "quality" in all the works exhibited. This sense is one of the most remarkable of Chinese artists and craftsmen. Whether it be in the chasing of a bronze, the glazing of a piece of porcelain, the carving of jade, rock crystal, cornelian, agate, or of other fine stone, the treatment of an embroidered silk or of a carpet, so that the play of light among the fibers of the material shall reveal its utmost beauty, there is always the same distinguished feeling for the quality of the material which is the mark of the artistic as opposed to inartistic craftsmanship. This "quality" is sadly lacking in British work of today, but it

accordance with certain canons. Some of these paintings are truly marvelous for the lyrical charm they possess.

Joseph Pennell's Water Colors

Joseph Pennell is holding an exhibition of his water colors at the Macbeth Galleries, New York City, studies of the "Unbelievable City" and New York harbor from many points of vantage and in many varying lights and conditions. These are in no sense Turner-esque or fantastic. Mr. Pennell sticks close to simple fact but he washes in his skies and accents his towers with much of the feeling for the magic of dawn and twilight with which the great English master saturated his paintings. Mr. Pennell writes in a foreword to the catalogue, as he looks out over this amazing spectacle of lower New York from his habitation on the Brooklyn Heights:

"The sun rises and sets before my windows, but I do not know, from the moment the tall town comes from the night and the towers turn to rose and gold or are ghosts and shadows till they are lost again in the night, what the day, or the hour, or the minute will bring forth. . . . Plummeted with white smoke, wrapped in purplish mists, shot with fire, pale in the dawn, the towers of Manhattan appear again and again in these water colors, a never-ending tale of wonder and progress. The crowded waterways are handled in Mr. Pennell's fluent manner and in the course of the exhibition the whole gamut of sun and shade, light and darkness have been called into play, like variations on a grandiose theme."

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Lithographs by Pamela Bianco

Special from Monitor Bureau

New York, Dec. 15. AT THE old-world bookshop of H. Weyhe, where a distinct London atmosphere invites leisurely contemplation of its contents, is an exhibition of Piranesi etchings and lithographs by Pamela Bianco, the 16-year-old artist.

Miss Bianco is adding to her artistic stature as she absorbs something of modernism, as she adds the mode of today to the early Florentine purity of line and conception which makes her drawings so unique and delightful. "The Balsam Tree" is a remarkable fusion of representational and pure design, of sensitive, informing line and softly melting light and shade; it tells a complete story of this particular tree, its structure, age, leafy detail, setting and topographical environment.

Fact and fancy have joined hands with young Miss Bianco's art and produced something which would have appeared directly to John Ruskin. Her use of lithography is most personal, and she has made it serve her purpose from the start. These are practically her first proofs. The study of a primula plant is again a loving document of natural form, a narrative of the growth and continuity of this lovely plant set down again with precision and delight.

The Piranesi etchings are the familiar monuments he raised to the triumphs of architectural genius and his little-known set of imaginative creations, called the "Prison Series," where he played with far-fung arches and giant buttresses, vast cavernous interiors and incredible architecture with the ease of a child with his toys—and with almost as unexpected results.

R. F.

Contemporary English Art Shown in the Brooklyn Museum

Special from Monitor Bureau

New York, Dec. 14. UNUSUAL opportunity to see modern English art, is offered by the Brooklyn Museum in the current exhibition of paintings by contemporary English and French painters which have been brought together from various public and private sources.

For while there is no lack of fine examples of the Frenchmen in New York exhibitions year after year, the most interesting of the Britons come over much too infrequently. A prospectus such as the Brooklyn Museum sent out, listing Orpen, John, Brangwyn, Lavery, McEvoy, Shannon, Steer, Wolmark, Conder, et cetera, is an event in itself. From a competitive standpoint, it is only fair to say at the outset that France is represented in full strength and splendor, while her cross-Channel sister appears in her second-best.

To start the ball rolling, Whistler and Jean François Millet have been included, chaperons, as it were, for the youngsters. "The Falling Rocket," "Pouring Tom," and two pastels form a lovely group by the "Butterfly," two typical French scenes and a figure study of the most exquisite quality show the peasant-painter in familiar and novel performance. After these securely-niched occupants of the painter's Pantheon come those who have set and are molding the fashions in art, all except the ultra-modernists, who would doubtless feel out of place in Prospect Park. Sir William Orpen, always an interesting personality in English art, whether as the purveyor of pithy, racy character studies to the Academy or as the painter of fashionable London, the portraitist who stepped into Sargent's shoes (we will not press the point of fit), is to be seen in several portraits and a study for his well-known "Western Wedding." Perhaps the drawing, a preliminary study for the portrait of Mr. W. W. Goodbody, illustrates as fully as anything here his apt and succinct style; he might be appalled the "Arnold Bennett" of the palette, just to stake things down.

A lot of Augustus John's work comes next to mind. He shoulders the naïveté of two schools, the Pre-Raphaelite and the Modern, and in an unemotional way produces premeditated art dealing with gypsies and strange wanderers by the seashore. He has evolved a type, a aqua-faced type of woman who symbolizes the emancipation of twentieth century English art from the oval contours of Victorianism. He puts a tang to his work, a tang as English as Orpen's is Irish. Ambrose McEvoy's contributions are of various periods, but do not give the suggestion of lovely portraiture (as seen in his New York exhibition of two or three seasons ago) which he is capable of; his water colors are in his most facile and colorful are in his most graceful manner. William Rothenstein's drawings run circles around his paintings, which are rather dry and colorless. Alphonse Legros, who was a strong influence in earlier British art, is represented by two drawings characteristic of his large point of view and lofty style.

Frank Brangwyn's decoration is a tantalizing bit and makes one wish for more of his colorful pageantry. Mrs. A. L. Swynnerton, the first woman Academician, has a large painting of

an heroic woman typifying a dream of Italy; it is all quite in the grand manner and full of pleasant color. Wilson Steer's many contributions set the one fact that as a modern Constable, again revealing an England of pleasant hill and stream, he has a secure place in modern art; but he should remain consistently the landscapist. J. J. Shannon's portraits are distinctly "presentation" portraits, not without their many fine passages. W. Sikert follows reverently in Whistler's footsteps; Sir John Lavery has some quite inconsequential landscapes, well summarized but wished onto the canvas with too much swagger. Drawings and water colors are the happiest proof of what this fine body of artists are capable of. Muirhead Bone's black-and-whites, Stephen Hawes' colorful South Sea studies—quite in the Gauguin manner—and Charles Conder's delicate designs for fans stand out.

G. Boldini's portrait of Whistler, from the museum's collection, is a trump card for France. Wit and grace and uncommon characterization distinguish this tour-de-force. Mary Cassatt's well-mothered children are of her best period, notably the painting of the woman with the red bodice. Some magnificent Degas pastels of ballet women and intimate glimpses of Parisian life, a wide choice of Claude Monet's paintings from his water lilies to Venetian waterways and palaces; landscapes of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, eighteenth, nineteenth, twentieth, twenty-first, twenty-second, twenty-third, twenty-fourth, twenty-fifth, twenty-sixth, twenty-seventh, twenty-eighth, twenty-ninth, thirtieth, thirty-first, thirty-second, thirty-third, thirty-fourth, thirty-fifth, thirty-sixth, thirty-seventh, thirty-eighth, thirty-ninth, fortieth, forty-first, forty-second, forty-third, forty-fourth, forty-fifth, forty-sixth, forty-seventh, forty-eighth, forty-ninth, fiftieth, fifty-first, fifty-second, fifty-third, fifty-fourth, fifty-fifth, fifty-sixth, fifty-seventh, fifty-eighth, fifty-ninth, sixtieth, sixty-first, sixty-second, sixty-third, sixty-fourth, sixty-fifth, sixty-sixth, sixty-seventh, sixty-eighth, sixty-ninth, seventieth, seventy-first, seventy-second, seventy-third, seventy-fourth, seventy-fifth, seventy-sixth, seventy-seventh, seventy-eighth, seventy-ninth, eightieth, eighty-first, eighty-second, eighty-third, eighty-fourth, eighty-fifth, eighty-sixth, eighty-seventh, eighty-eighth, eighty-ninth, ninetieth, ninety-first, ninety-second, ninety-third, ninety-fourth, ninety-fifth, ninety-sixth, ninety-seventh, ninety-eighth, ninety-ninth, one hundredth.

Mr. Alfred Turner, a sculptor of considerable power, has been made an Associate of the Royal Academy, while the same honor was bestowed upon Mr. Herbert Baker, one of Great Britain's leading architects. He has done much distinguished work that has raised South Africa to a high position in the art history of the world. These achievements, however, are surpassed by the results of his collaboration with Sir Edwin Lutyens on the new Capitol at Delhi. Mr. Baker's share in that noble creation is known to the public by his splendid designs exhibited from time to time at the Royal Academy.

The Society of Independent Artists, New York, has voted to invite a group of Mexican artists to show at the annual Independent salon, at the Waldorf Astoria, New York, Feb. 24 to March 18. This invitation is a salute from the local society to the recently organized Society of Independent Artists of the City of Mexico, whose first annual exhibition was held Oct. 26 last. The man largely responsible for the organization of the Mexican Independents is Diego M. Rivera, whose work has been exhibited and admired in Paris, New York and elsewhere. Rivera has been engaged during the past summer with some of the strongest young men in Mexican art doing mural painting for the Mexican Government.

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THE HOME FORUM

On the "Moffat Road"

THE megaphone calls alluringly from the lower cottage. "Should you like to climb, this morning, to 'The Gate of Heaven'?" Should we indeed? A Sabbath day in the mountains is not so frequent a privilege that enthusiasm soon grows languid. The owner only adds friendly zest to our enjoyment of the peace and beauty of the morning, as we sit at breakfast before the open door; and we shout back our pleasure through the intervening treetops that screen the lower cottage from the upper one.

Within an hour, mountain-booted, with staff in hand, we are standing on our porch steps, ready for the ascent. The hills and all the little living things are bright in the mellow autumn sunshine. A fly, with an emerald body, a sapphire head, and gauze wings of iridescent loveliness, is sunning himself on the bannister; and a blue jay that pays us a daily morning visit, alights in the tree before us. Presently, we catch a glimpse of our hostess—the owner of the two cottages—and the educator-lady who is also visiting her, tolling slowly up the steep path that connects the cottages; and we step down to join them.

The mountain rises steep behind the plaster-chinked log cottages, and we cannot see the top for the forest of hemlock and spruce and pine. Our way zigzags through the trees. Here, we pluck a quivering aspen branch, turned gold by autumn's alchemy; and there, is a rich mahogany-colored seed-stock of the orchis family standing straight and aloof in its autumn garb. The educator explains that these plants are very rare in this region; we have seen only two of the kind.

Presently we turn about and rest upon our mountain staffs, to gaze upon what we have left behind. The valley has flattened and diminished. Those discreet cottages have grown more neighborly; their chimney stacks stand side by side. The creek is a twisted line; and the village—a few houses, a station, a general store, and a tungsten mill—is the hill's necklace of weather-grayed beads, strung on the rambling, dun-colored road. Beyond, on the distant range, the "Moffat Road" lengthens, climbing toward the crest of the continent. Half-way up the side of the mountain, a double-header freight train of empty ore cars laboriously creeps on its sinuous course.

Gladdened and refreshed with the beauty which lies at our feet, we turn to resume our climb for the grander view. On and on we climb, with the slow, steady stride of the climber who loves his mountains. Sometimes we help one another over an especially brave boulder; but we are usually independent, relishing a difficulty which challenges our best effort. Here we stop to pick up a rock of shining whiteness, to which the educator attaches a Latin name; or, there a piece of red granite, mica specked, and decked with clinging gray-green moss; or a gray stone, covered with moss of fluted black. Under a group of young aspens, in a sunny spot, spreads a bed of kinikinnick. The berries have turned red; and, yonder is a patch of white-berried mistletoe. Then we come to a wild rose bush, and pause before its gay, uplifted fruit to recall those strands of rose-head necklaces we delighted in, when we were children. Then we pluck a few pungent, purple berries from a juniper shrub, to munch as we go along.

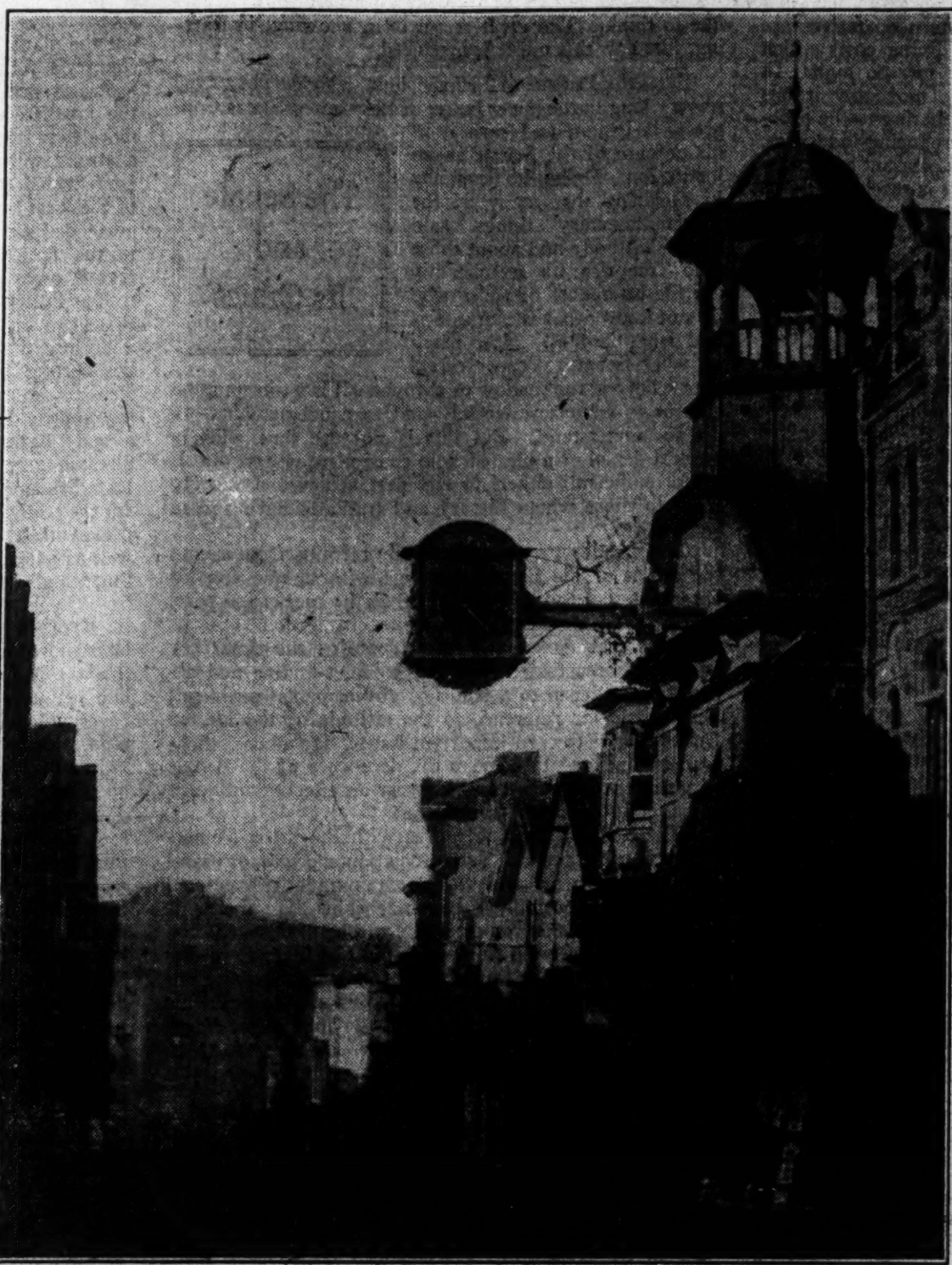
Again and again, we pause to look back, fascinated with the ever-broadening view. Our own little neck of the vale is lost now in the larger valley, which widens to embrace stretches of varicolored fields of hay. A few rollers in a field down there have their teams and wrens are slow-moving black specks in a sun-deluged yellow patch. Then, suddenly, we look up; and, surprised, we look out through a gap in the rocks upon a higher mountain range, rising, deep velvet green, beyond an unsuspected valley. The high sun, burning down directly upon the distant firs, sketches the endless colonnades of the sky. Every way we turn, spread new lights and shades of varied colorings; prodigal nearer green, far-away blue mountains crowned with snowy whiteness, and intervening veils of mysterious purple haze.

"And is this 'The Gate of Heaven'?" we ask in wide-eyed admiration. Our hostess nods; and we stand in reverent silence before the beauty of this

suddenly revealed expanse. It is good to be up here on a Sabbath day. Here are the sermons in stones, and good in everything. The educator picks up a spruce cone and tells us how these cones stand upright on the trees until they are ready to disperse the pollen, and then they bend downward to scatter their largess.

Ancient Guildford

FEW of the people who pass through the quaint High Street of Guildford quite realize that this venerable town is one of the oldest in Surrey and was mentioned in the will of Alfred the Great in the year 900. On account of its close proximity to the famous Pilgrim's Way, many of the pilgrims from Winchester to the shrine of Thomas a



HIGH STREET, GUILDFORD

Soon, someone remarks that the sun has passed the meridian. The educator rises and announces that she will go back alone and prepare the dinner. We remonstrate; we expect to help. The man claims the privilege of providing the firewood. She waves him aside. We shall see that an educator can cook a dinner as well as expound a logarithm.

For another hour in the gracious sunshine we wander over the mountainside, gathering brilliant aspen branches—they are gayest up here—to deck our city home. When we have at last descended to the upper cottage, the megaphonic voice announces, with all the dignity of happy service, that dinner is ready, and we hasten down to find a laden table, set on the porch of the lower cottage, where tall grasses and hare-bells nod to us, a spring of icy water gurgles at our feet, and a hundred aspens whisper joyfully, and chipmunks, gophers and squirrels, friendly little neighbors, come up to beg a crumb.

The sun slips down toward the high skyline. Along the rocky path we stop to gather the season's last offering of dark bell-gentian, pause on the tiny bridge to look into the pebbly-bottomed stream, and reach the station just as the train stops on its steamless down-grade slide from the "Top of the World." As we emerge from the twenty-eighth and last tunnel, and twist out on to the dun plains, the city lies before us, gold-domed and haze-enwreathed in the lingering light. The sun, from behind the mountains we are leaving, is sending out a marvelous afterglow; massed clouds, pierced through with rays and transmuted by them into glowing ruby and topaz and gold.

Virgil as Laureate

BY BIRTH, by education, by temperament, Virgil stands out from all other Augustan poets as the predestined laureate of Augustus and his policy. He expresses that policy with unerring tact and felicity, but transcends it, as the work of the great poet must always transcend that of the statesman.

Virgil was a country boy. We catch glimpses of him amid the luxurious salons of the capital, but as the inspired rustic, timid, silent, ill at ease. He remained to the last, as Macrobius tells us, a Venetian of peasant parentage, reared amid the forests and the underbrush. But by virtue of this very simplicity he could and did enter into complete sympathy with the Italian policy of Augustus. This policy found in the Italian countryside with its unending toil, its simple faith, its hardy virtues, the symbol of all that was best in the Italian patrimony, which the statesman would have the rising generation, just on the threshold of a new world, claim as its birthright. Never has a poet given higher expression to that more poignant and simpler aspect of patriotism which draws its sustenance from the very breast of the land that bore it, and broods upon the austere face of the mother of men. The Georgics give us the breath of Italy, not of Rome. The Georgics are the final expression of the hold of the Italian countryside upon the souls of her people, upon the souls of all those pilgrims who have looked upward from the rivers and valleys of Italy toward her immemorial towns upon their hills:

adde tot egregias urbes opumque laborem;
tot congesta manu praecepit oppida saxa;
fluminaque antiquos subter labentia muros.

In the Æneid Virgil has given us an epic which is at once historical, Augustan, religious, and supremely human. The Æneid is an historical epic because in a very real sense its subject is the greatness of Rome—George Converse Fiske, in "University of Wisconsin Studies."

Becket at Canterbury strayed into the little village to rest. The pilgrims of that day comprised all sorts and conditions of people, many of them very willing to combine a little merriment and pleasure with their religious journey, as the records of many hospitable inns or Pilgrim's hostels bear witness.

Guildford is a storehouse of antiquity, many of its old buildings are full of interest and the present-day owners have the good sense to strengthen these lovely old buildings but to refrain from trying to improve on the days when a builder was a carver and an artist as well. A casual view down a narrow lane leading to the river, or a glance from the back windows of a house in the High Street usually discloses a delightful glimpse of timbered and plaster houses with tiny leaded windows.

The Town Hall with its far projecting clock and overhanging Council Chamber is a delightful building to explore, containing many things to interest the visitor such as the old standard weights and measures dated 1601, two fine portraits by Lely of Charles II and James II, and a reputed Van Dyck. The Town plate is especially valuable and includes two maces, one, an old war mace, is considered the third oldest in England and bears the date 1446, and is decorated with the three Prince of Wales feathers and the three lions rampant at intervals. The Mayor's staff of ebony and silver was presented by Queen Elizabeth, who seems to have taken a great interest in Guildford and tried to protect and further the cloth industry for which the little Surrey town was famous.

In Holland

Written for The Christian Science Monitor

Like coloured checker boards the tulips bright
Spread in Holland;
Black and gold, blue, red and white
Spring in Holland.

And rows of little trees beside the streams
Leaning lightly,
Whisper their reflected dreams,
Sighing softly.

'Neath skies of lavender and pale blue gauze,
Veils of Summer,
Scent is wafted on the breeze,
Of verberna.

And maidens in their ample petticoats
Dance in Holland;
Sing and dance to distant notes
Songs of Holland.

KATHERINE M. HATCH.

Pope

He was the first of the writers of great Anna's time whom I knew, and he made me ready to understand, if he did not make me understand at once, the order of mind and life which he belonged to. Thanks to his pastorals, I could long afterward enjoy with the double sense requisite for full pleasure in them, such divinely excellent artificialities as Tasso's Aminta and Guarini's Pastor Fido; things which you will thoroughly like only after you are in the joke of thinking how people once seriously liked them as high examples of poetry.—W. D. Howells.

Good Manners Are Guides

Manners are the shadows of virtues; the momentary display of those qualities which our fellow-creatures love and respect. If we strive to become, then, what we strive to appear, manners may often be rendered useful guides to the performance of our duties.—Sidney Smith.

"Yea, He Is Altogether Lovely"

Written for The Christian Science Monitor

AS HAS never been done since the commencement of the Christian era, men, women, and children are now learning to understand the humanity of Jesus of Nazareth. New lights are constantly appearing which reveal, not only the divinity of the Christ which Jesus presented, but also the grandeur and beauty of the Master's unparalleled humanity.

Through Christian Science, more than through any other teaching, thousands are learning about the true character and teachings of Jesus, and to esteem all that they learn. Where formerly some thinkers looked askance upon his teachings, with much doubt concerning the possible effect of their full acceptance upon human lives and destinies, today greater numbers are opening their hearts and minds with unmeasured welcome to the teachings of Jesus, because, in the light of Christian Science, these are found practical and satisfying, found to be pearls above price, and the means of great joy.

As the teacher and friend of humanity, Jesus is today more loved and honored than ever before; for the message which came through him, and the life which he lived, are found beautiful and strong beyond comparison. Jesus manifested the Christ in all "the beauty of holiness."—In all sweetness, gentleness, strength, and wisdom. He fulfilled perfectly the delineation which Solomon wrote into his Song: "His mouth is most sweet: yea, he is altogether lovely. This is my beloved, and this is my friend, O daughters of Jerusalem." In "Miscellaneous Writings" (p. 199) Mrs. Eddy writes: "We learn somewhat of the qualities of the divine Mind through the human Jesus. The power of this transcendent goodness is manifest in the control it gave him over the qualities opposed to Spirit which mortals name matter."

Christian Science explains the grandeur and power of the humanity of Jesus by explaining the nature of the Christ, the Son of God, which animated the man who appeared among men as the Savior of mankind. So if the student of the Bible who is learning about Christ as the spiritual idea of God, through Christian Science, watches well in reading the Master's words and the records of his life-work, he will be constantly refreshed by ideals of humanity perfectly suited for application in the present time. It will be seen that Jesus' human career was one

continuous illustration of what the real qualities of Life are, teaching all who will learn how to overcome the qualities opposed to humanity's well-being.

How true it is that the unlimited power manifested through Jesus, which enabled him to override and destroy every so-called law of matter, was coincident with a character always tender, gentle, sympathetic, forgiving, and compassionate—always humane. These qualities of divine Mind, which Jesus illustrated, healed the sick, stopped the sinner's self-deception, raised the dead. Can it be held by anyone that these works were not most highly practical? Has humanity, battling with sin, ignorance, and fear, any greater need than that these marvelous works be again done, as Jesus promised?

What humane thoughtfulness the Master exhibited! After bringing the little daughter of Jairus back to life, "he commanded to give her meat." Although he had given the little maid more abundant life than she had ever known before, Jesus did not overlook the human need. Mrs. Eddy says in "Science and Health with Key to the Scriptures" (p. 25): "The divinity of the Christ was made manifest in the humanity of Jesus."

In contemplating the character of the human Jesus, it is well to remember that before the advent of Christian Science the world's estimate of it was very ambiguous. Theological theorizing had distorted the meaning of the true manhood of Jesus, misrepresenting its qualities and significance; while non-Christians, in their ignorance, had constantly recoiled at the scoffs and scorn of Golgotha. Is it, then, strange that the greatness of the Master's humanity has been glimpsed by but comparatively few?

Today, however, seen "through the lens of Christian Science" (Miscellaneous Writings, p. 299) the character of Jesus illustrates all that is noble, pure, just, wise, lovable, and intelligent—a perfect humanity; and Jesus taught that every man, woman, and child who accepts his teachings has, and can use, the same qualities which made him the model for all humanitarians. The hope of mankind for peace on earth will be realized by understanding, through Christian Science, the humanity of Jesus, a humanity dependent upon his knowledge of the Christ, which radiated throughout his entire life on earth.

"Gil Blas" in Central America

OTHERS were upon the camino before us—mule-trains, soft-eyed women and girls upon horses and mules, accompanied either by their lords and masters or by respectful mozos who frowned upon the passers-by who, like Norm, stared too long at the fair riders.

Sturdy women of the peon class, their bright-hued mantillas serving more the purpose of head-pad than hood, swung along with that graceful carriage that comes from bearing head-burdens, or perched upon the top of huge packs surmounting ancient caballos or tiny mules.

As we moved over the brown, hard road at a steady, mile-eating pace, with the jays squalling at us from roadside trees, watching this busy road before us, I thought of Kim and his lama, following the roads of India; knew the urge that keeps the wanderer on the trail.

Many times before I had felt the yearning to follow unknown roads through new countries, the vague yet powerful emotion that comes with hearing the wild goose cry, but never before had it seemed to be so definite a thing. I could analyse, dissect it—almost, that marvellous morning.

So we went on toward the mountains that loomed against the northern sky, the nearer peaks sharply outlined against the clear blue, with wisps of snow, cloud floating lazily about the summits, while farther ranges piled shoulder after shoulder in hazy, lavender masses in the far distance, until sky and mountain-crest became one, indistinguishable.

As we went we stepped into the footprints of this procession that might have walked from the pages of my old Gil Blas, swarthy, red-peticoated women and all. Up one incline and down the next, so ran the trail, for we had reached the foothills. Eight o'clock saw us approaching Santamillon, a half-dozen pole-walled, palm-thatched huts drowsing life away beside the highway. At a roadside bakery of the village we halted to buy bananas—guineas, she called them—and dry, flour-meat cakes from a strapping, coquettish woman. Then we marched on, eating as we went.

A noon we turned into the yard of the Hacienda San Francisco, a large cattle-ranch, and sat down upon a verandah edge to watch the women in the cookhouse. They were baking tortillas on whole-sale scale, and as the flat cakes came out of the kitchen two mozos piled them in an ox-cart. We saw the cart go creaking off toward the distant potreros, laden with the tortillas to the height of four feet above the side-boards, the "chuck-wagon" of the hacienda, carrying supplies to men at work on the distant ranges. As we sat in the shade of the verandah the foreman trotted up on a great bay mule, and of him we asked breakfast.

The Spanish word for "gentleman," caballero, when literally translated means "a man on a horse." The inference is that gentlemen never walk. We were asked, therefore we could not be gentlemen. So far the foreman's rationation. Bueno! To the cookhouse he sent us to eat with the peones. The meal was good and the woman who served us both cleanly and courteous, so when we couldn't prevail upon the foreman to accept pay for the food we presented the cook with a half-peso and went on. We were as content as if we had been invited to join the company we could see through an open window, gathered about the snowy table in the big house—Eugene Cunningham, in "Gypsying Through Central America."

Working Ways

The morning was gray with rain. There might have been nothing but rain in all the world as I mounted my bicycle and set off for the day's work. Sky, trees, houses and road, all were merged into the same prevailing tone, and for the moment the prospect of my daily round assumed the same hue.

Through the gray curtain ahead loomed a vague shape, soon resolving itself into the figure of a fellow-traveler, bending low over the handles of his bicycle. His back was towards me, but over the corner of the sack which protected his shoulders I caught a glimpse of something which quickened my pace. What could he be carrying in that basket in front of him that glowed and sparkled like bright jewels? I drew nearer, and saw, and understood.

His basket was packed with tender young carrots and sweet peas—coral, apricot, pink, and deepest crimson. The colors shone through the soft gray rain with opalescent radiance. It was his humble contribution to the world's need, of usefulness and beauty.

When at last our ways diverged the aspect of that day was changed for me. Work, and the daily round took on a brighter significance. I saw the rain and the gray mist as the perfect setting for that jewel-like offering, the beautiful fruit of patient, honest toil.

Knut Hamsun's Humor

HAMSUN'S humor is all-pervasive; it is the yeast that lightens his loaf. When Albert Engstrom, the Swedish humorist, ended an appreciation of Hamsun by saying, "And finally I love you for the gleam in your left eye," he found an apt expression for the personality that shines through Hamsun's works. His wit has less of wit than of comicality, less of the laugh than the smile with a gleam in his eye; and he is as ready to smile at his own intensities as at the weaknesses of humanity. His flights of fancy are tempered with irony, his real reverence with a playfulness that often takes the guise of implied irreverence. He loves the far-fung paradox and the sudden transitions of thought by which he astonishes his readers.

The quality of unexpectedness in his thought is well stimulated in the style he has evolved for himself. This style was fully developed when Hamsun made his first appearance as an author, a fact which adds interest to Sigurd Høel's opinion that the dash and brilliance of "Hunger" was due to American influence. Certainly Hamsun has never improved upon this style, and it may even be questioned whether he has not taken the style too far. The prevalence of interjections and sentences consisting sometimes of a single word, has not in some of his later works hardened into a mannerism that results in a slight weariness of repetition. Taken as a whole, however, his style has been a bath of rejuvenation to Northern literature. It has the naturalness of the spoken word, following blithely the quips and pranks of thought that give zest to conversation but are usually fattened out before they reach print. The result is a light whimsicality, a capriciousness which Hamsun cultivates with subtle and conscious art, until he attains a sparkle and vividness, an ease and flexibility never before known in the language of his country.

As the literary artist Hamsun gives us apples of gold in pictures of silver, and the metal for both is entirely of his own forging.—Hanna Astrup Larsen, in "Knut Hamsun."

Science and Health

With

KEY to THE SCRIPTURES

By

MARY BAKER EDDY

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HARRY I. HUNT, Publishers' Agent
107 Falmouth Street, Back Bay Station,
Boston, U. S. A.

The Christian Science Monitor

An International Daily Newspaper
Published daily, except Sundays and holidays, by The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription price, \$2.00 in advance, postpaid to all countries: One year, \$20.00; six months, \$12.00; three months, \$7.00; one month, \$2.50. Single copies 5 cents (in Greater Boston 3 cents).

Founded 1908 by Mary Baker Eddy
WILLIS J. ABBOT, Editor
Communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to the Editor. If the return of manuscripts is desired they must be accompanied by a stamped and addressed envelope, but the Editor does not hold himself responsible for such communications.

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Published by
THE CHRISTIAN SCIENCE PUBLISHING SOCIETY
BOSTON, MASS., U. S. A.
Sole publishers of
THE CHRISTIAN SCIENCE JOURNAL,
"THE CHRISTIAN SCIENCE SENTINEL,"
THE HERALD OF CHRISTIAN SCIENCE,
LE HERAULT DE CHRISTIAN SCIENCE,
CHRISTIAN SCIENCE QUARTERLY.
Printed in U. S. A.

THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, MONDAY, DECEMBER 18, 1922

EDITORIALS

THE decision recently rendered by the United States Supreme Court in a case appealed from the federal court of the State of Washington, seems finally and conclusively to establish the co-ordinated power of the states and the Government to punish violators of the law designed to enforce the Prohibition Amendment to the Constitution. The right of a state to prosecute and punish independently of the national Government, or concurrently with it, is defined and declared in unequivocal language. Against such a finding there has already been voiced a vehement and wordy protest, just as might have been expected. Again there is raised up that specter of the courts overriding and destroying the Constitution, the fundamental law of the land, even in the face of a decision which clearly sustains and intrenches the Constitution and the laws adopted for its enforcement.

The contention is put forward that the assumed right of both the state and federal enforcement officers to prosecute those accused of an offense is in opposition to the declared fundamental of the law that a person shall not twice be placed in jeopardy for the same offense. But Chief Justice Taft, who wrote the decision in the case under discussion, made it quite clear, while recognizing and upholding this established rule, that the right reserved to both the national and state governments to concur in the matter of law enforcement did not preclude either of them from enacting and enforcing statutes providing separate penalties for violations. Thus it is explained, although such explanation might seem unnecessary, that the same overt act may constitute an offense against the peace and dignity of the United States, and at the same time an offense against the peace and dignity of a sovereign state. The statutes are separate and distinct, consequently the offenses must be regarded as distinct, even though punishment may involve double penalties. The offenses being separate, arraignment and conviction under the two jurisdictions do not constitute the forbidden double jeopardy for the same offense.

It should not be forgotten by those who are disposed to regard the decision under discussion as contrary to the established rule, that the proceedings sustained are in direct conformity with the provisions of the fundamental law in whose behalf they profess so great solicitude. The concurrent authority given is delegated and confirmed by the specific language of the Eighteenth Amendment. If it is sought to establish the contention that the decision just rendered, or the state and federal enactments which it construes, are unconstitutional, it will be necessary to show, first of all, that the Constitution is unconstitutional. Perhaps that will be the next step.

UNTIL quite recent years New England was looked upon as the place of origin of most of the cotton textiles and woolen fabrics, as well as of the factory-made boots and shoes which supplied the trade in the United States. Its prestige was gained in earlier times, when manufacturing was not attempted in the newer territories. Yankee ingenuity served to maintain and protect this industrial monopoly for many years, despite the handicap of distance

from the ever-growing markets of the middle west, far west, and south. Those who endeavored to transplant factory processes into the Mississippi Valley and the Gulf country found the unskilled labor with which they were obliged to reckon a serious handicap. But this was offset in a considerable degree by the advantage gained in distribution, the ability to fill orders with little delay in transportation, the availability of raw material, and more gradually by the proved possibility of adapting the growing native and foreign populations to industrial tasks.

The result is that a great change has come about, almost without the realization of the average New Englander. St. Louis, unquestionably, is becoming the center of the shoe manufacturing industry in America. The south is becoming dotted with cotton mills. What was once a natural monopoly has been broken by processes so simple and so logical that they might have been foreseen. They could not possibly have been avoided. New England's machines and spindles are still busy, but this is due largely to a prestige long ago gained because of the known admirable or desirable qualities of the things produced, and because of the constantly increasing demand for the products offered for sale.

But the industrial west and south have been aided greatly by their freedom from the dictation of labor unionism and the ability of operatives to live comfortably on a much lower wage than that demanded in the east. This has brought about strong competition, the advantage to the western and southern manufacturers often being reflected directly in more attractive prices. No selling argument can convince a western or middle western retailer that he should pay a premium to organized labor, or that he should ask his customers to contribute to the support of some mill operative or factory hand who is assessed to pay union dues or the surcharges imposed by the New England butcher or grocer. His competitor in trade refuses to assume that responsibility, and he cannot afford to be undersold.

As in New England, so in the middle west, much of the shoe manufacturing is carried on in the smaller towns and cities. But in the western towns attractive inducements are offered to manufacturers in the way of free building sites, stated contributions to company payrolls, exemption from taxation for a term of years, and co-operation in home building. Added to all these things is the saving in wages made possible by cheaper fuel, lower rents, and an abundance of provisions at prices

sometimes 50 per cent below those charged in the east. The economic combination is almost impervious; and it certainly indicates the eventual ascendancy of the newer section, especially in the two important industries named. New England may hope to maintain its industrial balance only by overcoming, by some process yet to be successfully applied, the natural economic disadvantage now existing. Probably the wages of eastern operatives are none too high to meet the excessive living costs which they must pay. But those costs are far too high. In no small degree union labor, by the monopoly it has formed in the building trades, is contributing to the problems of union labor employed in the producing industries. The processes of inflation are all quite pleasant and exciting until the inevitable saturation point is reached. Some one must always pay the fiddler.

THE Canadian public has lately been giving an increasing amount of attention to questions of banking and currency. To some extent this may be due to the fact that a revision of the Bank Act is expected at the approaching session of Parliament. This revision occurs every ten years. In a reference to it recently, Sir Vincent Meredith, president of the Bank of Montreal, spoke of the banking system of Canada as the product of long experience, and sounded a note of caution against radical changes.

At the same time, there can be nothing to apprehend from a more enlightened public opinion on questions relating to the control of financial credit. In the provinces where the Canadian farmers are organized, an awakened interest is especially marked. Some of the provinces have made considerable progress with rural credit projects through which financial credit facilities are being made available to producers in the agricultural communities. Co-operative credit societies are numerous and long established in the Province of Quebec. Ontario is laying the foundations of a provincial method to make fuller use of the Province's real credit on a co-operative basis. Manitoba has a rural credit system, and the movement is making progress in varying degrees in other provinces.

At a meeting of the Canadian Council of Agriculture, in Winnipeg recently, the representatives of the United Farmers throughout Canada passed a resolution recommending the appointment of a royal commission to report, among other things, on "the advisability of creating one or more banks in Canada combining the best features of the Commonwealth Bank of Australia and the Federal Reserve banks of the United States."

The general tendency is to study questions of finance and currency almost wholly from the point of view of increasing production, without providing for a more effective distribution of the goods when they are produced. Sir Frederick Williams-Taylor, president of the Canadian Bankers Association, pointed out a year ago that Canadian manufacturing plants, employing 750,000 people, produced goods worth upwards of \$4,000,000,000 a year. Canadian statistics show that all forms of production in the Dominion have a total money value of over \$6,000,000,000 annually. The Canadian people consume less than half of this amount annually, measured in terms of money. So long as this excess of production over consumption can be maintained there is no doubt about Canada's credit stability. As in other industrial countries, the problem before the Canadian people is rather one of more effectively distributing the abundance which they so easily produce and which in itself can be greatly increased without any serious strain on the Nation's resources.

DISTANCES, railway time-tables, and even maps and geographies are distracting and confusing things as the annual holiday season comes again. How we all long to eliminate the leagues and miles that separate us from those who are near and dear in thought. Those distances mean little to us throughout the year. Engrossing occupations, work and study, leave little room for loneliness or even for too close introspection. But at times like the present the old home ties seem inclined to tighten and draw us back to familiar scenes, familiar faces, and arms that are stretched out lovingly and longingly. Perhaps in the Maine woods, or perhaps on the broad prairies of Iowa or Nebraska, there is the original of a picture which persists in impressing itself upon the thought. It is a winter scene, in village or on farm, and into it there seems to come, perhaps by the unexplained method of the radio, the music of sleigh bells, punctuated and measured by the slower cadences of the notes from a distant church tower. There are cheery lights in the windows, in which candles burn from twilight until after the stockings are hung and the last restless little curly head has snuggled reluctantly into the pillow. The scene seems to draw very near. Our only regret is that it is not.

But there is pleasure and satisfaction in the thought that among those to whom the holiday means much, the day is much the same everywhere. Miles make no difference. Separation counts but little if our hearts and thoughts are in tune with the season. One who gives, and the day means little to those who do not, can give in one place as well as another of those things of which "the poor" stand most in need. These things we can all give, wherever we are when the holiday season comes upon us. This giving entails no expenditure of money and time in long journeys, no loss whatever in study or business. It only calls for the giving, of the things we have, willingly and generously. And the greatest of these possessions which we have the opportunity of sharing are happiness, contentment, brotherly love, and a considerate interest of the rights and wishes of others.

One would hardly know how to set about it to make a map or devise a time-table which would make such giving impossible. To those who seek the opportunity, the way

is opened every day and every hour. The holiday season should not mark an anniversary set apart for systematic giving. It should only mark the point where we begin anew to give, at least in some measure, as liberally as we receive. The note of sincere gratitude, the song of the heart which responds to a generous impulse, make music just as sweet as that of the sleigh bells of which we all like to think. The great secret is in knowing, in learning, just how this music is produced.

SENATOR PEPPER of Pennsylvania, who has not served so very long in the upper house of the United States Congress, is instant and earnest in his defense of the Senate as an institution. He has no hesitancy in declaring that many of the uncomplimentary things said about that body and about those who comprise its membership are the utterances of those who do not know what the Senate is and what it does. Now much of what Senator Pepper offers is true beyond the shadow of a doubt. It is a too common custom to criticize adversely and to condemn what we do not understand. But this is not the time when a general denial or a plea of nolo contendere will avail. It is not sufficient, either, to cite past achievements or to refer to those whom history and tradition have agreed were great.

But Senator Pepper quite wisely refrains from asking the critics of the Senate to accept without question his assurance that those in whose behalf he speaks are wise, patriotic, or eloquent. He invites inspection. So he proposes that Americans spend some of the time they have been accustomed to devote to fault-finding and destructive criticism to a study of governmental problems, with particular reference to the attitude of the United States Senate toward important issues. He advises those who are inclined to bemoan the decadence of the Senate to go to the primaries and exercise an effective influence in selecting senatorial candidates.

The Senator does not agree with the theory, entertained if not expressed, that a social, intellectual, or moral stage can be reached where those attaining it are exempted from the responsibilities of citizenship. He makes it quite clear that this responsibility can be discharged only at the polls, and with this no one will be inclined to disagree. Most of the shortcomings in legislative and administrative departments can be overcome at any time the people—and by this is meant the intelligent, representative people of the United States—are ready to speak effectively and decisively.

INEVITABLY, much talk and much discussion have been the result of Mrs. Swynnerton's election to association in the Royal Academy. It seems to have come as a great surprise, but the real surprise is that it did not come sooner. Two women were among the foundation members of the Royal Academy. Why, then, should women have been shut out from its exclusive precincts ever since? The National Academy in New York makes no distinction of sex in its elections. Women belong to the Société des Artistes Français and the Société Nationale des Beaux-Arts in Paris. Only the Royal Academy, from its foundation until now, has seemed to think itself as essentially made for man alone as the clubs in Pall Mall.

There are arguments one can at least understand, if one does not agree with them, against the admission of women to the polls and to a share in the government of their country. But there is no possible reason for their exclusion on the grounds of sex from academies of arts or letters. The artist is judged solely and entirely by his or her work. Whether or no a woman's paintings or prints reach the same high level as a man's, the fact that she is a woman has nothing to do with it. She competes with him as an artist, and in her art only should her equality be questioned. One obstacle in her way has been that as yet she has never produced work that could entitle her to rank with the great masters. In the company of the multitude of men artists she has hitherto been second-rate. Angelica Kaufmann was recognized by her fellow-Academicians in her day, but the most gallant of them all would hardly have mentioned her in the same breath with Gainsborough or Reynolds. Her name has outlived the years, and not a few pilgrims used to visit Peter the Great's house, as long as it was left standing by the old Water Gate at the foot of Buckingham Street, mainly to see the ceiling she decorated. She is remembered; Mary Moser, the other foundation member, is not; but then, how many men who were painters and her contemporaries are? In Farington's delightful Diary, now running through The Morning Post, Associates and Academicians figure who have vanished as completely as the snows of yester-year, and, indeed, who today knew the name of Farington before The Morning Post began to publish his Diary? No woman has ever been the leader or even in the van of any important secession or movement in art. By her own work, and not by the jealousy or brutality of man, she has occupied her secondary place as artist.

In that place, however, she often ranks high, oftener in the present than the past. Women are as prominent as men in today's exhibitions and, at their best, do not reveal their sex in their work. If no name were signed on the canvas or printed in the catalogue, a woman's sex would not always betray her. When it does, then her inferiority as artist also is revealed and she deserves to remain without the gate. When, however, her sex is lost in her art, it is nonsense to insist upon keeping her there—the pariah of art. In electing Mrs. Swynnerton, London follows the example of Paris and New York. It is the first step that costs, and no doubt other accomplished women will soon keep her company in the academic fold. What the effect will be upon the Academy, whether for good or for ill, the next generation will be best able to judge.

Editorial Notes

Now that steps have been taken definitely to release China from Japanese control, even though in some respects it has not been found possible completely to work out the plans in every detail, the outlook for the former country's future appears full of promise. One of the problems which remains to be solved is the question of the Japanese residents in Shantung. Of these there are more than 30,000, mainly located in Tsingtao, but with a strong nucleus too at Tsinan, the provincial capital, from which centers they control an overwhelming share of the local trade. This in the past has rather more than portended an economic conquest, but indications point to the fact that the Japanese Government recognizes that it owes China restitution in the economic field as well as in those merely political and military. It appears, that is to say, to be entirely conscious that most of the ill-feeling that has arisen through the Yellow Republic has sprung from a sense of economic aggression, and steps to the end of placing Japanese business on a footing exactly level with that of other foreign enterprise already have been taken. Nothing could be in more pleasant keeping with the conciliatory sense which the Kato Ministry has shown throughout these negotiations—for the really big, encouraging phase of it all is that Japan proves itself intent not only upon living up, in spirit as well as letter, to the treaties it entered into at Washington, but also upon gaining China's good will.

RECENTLY aroused interest which British exporters have shown in Icelandic trade, largely as a reaction from the war period, has led to plans for a direct steamship line between Reykjavik (Smoky Bay) in Iceland, and Liverpool, it being remembered that Iceland is about 150 miles nearer Great Britain than it is to Norway. A British-Icelandic commercial club has recently been opened in Reykjavik and there has actually been some discussion of establishing a general British consulate to look after the interests of British trade. In view of the fact that this aroused interest appears to threaten the whole Scandinavian influence on the island, it is not a matter of wonder that the Scandinavian traders regard it with a considerable measure of real alarm. After all, however, there is little reason for surprise regarding it, because, in the last analysis, once artificial restrictions are removed international business practically always tends to follow geographical lines, and Great Britain is actually a more direct half-way station between Iceland and the European market than either Norway or Denmark.

RECENT comment made by Capt. W. H. Stayton, founder and executive head of the Association Against the Prohibition Amendment, in regard to the prohibition situation in the United States and President Harding's message to Congress, provides an excellent example of seeing what one wants to see and nothing else. For instance, Captain Stayton declared in a published statement:

It is . . . clear that Mr. Harding indicated the possibility as well as the unquestioned right of Congress to modify the present federal enforcement legislation. . . . There has been an alteration in the minds of the people on the question of prohibition enforcement methods. The last test at the polls gave it unmistakable proof.

Fortunately, there is little to apprehend from distortions of the true facts in a case. Facts tell a clearer story than fiction every time, and the facts in this instance warrant the assertion that the prohibition sentiment in America is growing steadily but surely and that it certainly will prevail.

SEVERAL notable features marked the closing sessions in Washington of the lecturers' conference on public opinion and world peace, held under the auspices of the International Lyceum and Chautauqua Association. Not the least of these was the presentation of the Near East situation by Dr. Herbert Adams Gibbons, who argued that the time had come for the United States to assert its moral leadership of the world. Dr. Gibbons' intimate knowledge of the status of affairs in Europe renders his opinion especially worthy of consideration, because he has had opportunities for observation impossible to the ordinary individual. From every angle America is being urged to recognize the fact that it is being called to a larger destiny than it has known before, and indications point more clearly day by day to the fact that it is no longer going to hesitate about accepting its mission for the good of humanity.

MANY things happen in the comparatively short space of a hundred years, and people like to feel that a moral advance has been made in the past century. An excerpt from a London journal of 1822 strongly points to this conclusion. It reads:

A fellow at Nottingham, wearing His Majesty's uniform, on Saturday last delivered his wife (a decent looking woman), with a halter round her arm, to a man dressed in a smock frock, who had previously agreed to give the vendor a sum of 5s. for his goods, and paid the purchase money on delivery. The transaction took place in the open marketplace of that town. The magistrates have the power to stop this kind of nuisance; it is an offence for which any person may be held to bail.

Truly the world has progressed.

IF MEN could see themselves as others see them such an exhibition as that recently witnessed when Lady Astor was heckled and howled down at the conference of the National Unionist Association, her own party meeting, in London, would surely never occur. Such scenes show performance, however, that men are indeed nought but "children of a larger growth."

THERE is something distinctly heartening in the fact that the Union Jack was waved in the streets of Dublin the other day by members of the crowds seeing off the last of the British troops from Free State territory. It was indicative of a larger vision gained and a promise of still better things to come.

State Enforcement Codes

Canada's Credit Stability

The Senate and Its Critics

Women's Rights in Art

Textiles and Shoes

Wherever You Chance to Be